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# EUGENE Weekly

December 1, 2011 / Volume XXX / Number 49 / [eugeneweekly.com](http://eugeneweekly.com)



# 4's SUPER

**BERMAN** BALKS AT PRIVATIZATION,  
HIGH-STAKES TESTING *page 12*





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## County Funding: The Clear-cut Solution?

*Clear-cutting our public lands is **not** a substitute for Congress extending Secure Rural Schools funding. Yet Rep. Peter DeFazio is promoting the idea of re-linking county funding to clear-cutting on public lands, putting corporate profits ahead of clean water, salmon, and our quality of life.*

**Call Rep. Peter DeFazio and let him know that you oppose clear-cutting our forests to prop-up county budgets. We need a real solution to the county funding crisis, not more clear-cuts, mudslides, and logging industry bail-outs. Call Rep. DeFazio at 541.465.6732.**

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DECEMBER 1 - 8, 2011



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 541-484-0519 • FAX 541-484-4044

EW subscriptions: send name, address and check to 1251 Lincoln St., Eugene, OR 97401-3418. \$25/3 mos. \$40/6 mos. \$70/12 mos. Printed on recycled paper. Eugene Weekly is published every Thursday by What's Happening Inc.  
 Application to mail at periodical postage rates is pending at Eugene OR. Postmaster: Send address changes to Eugene Weekly, 1251 Lincoln St., Eugene, OR 97401-3418.  
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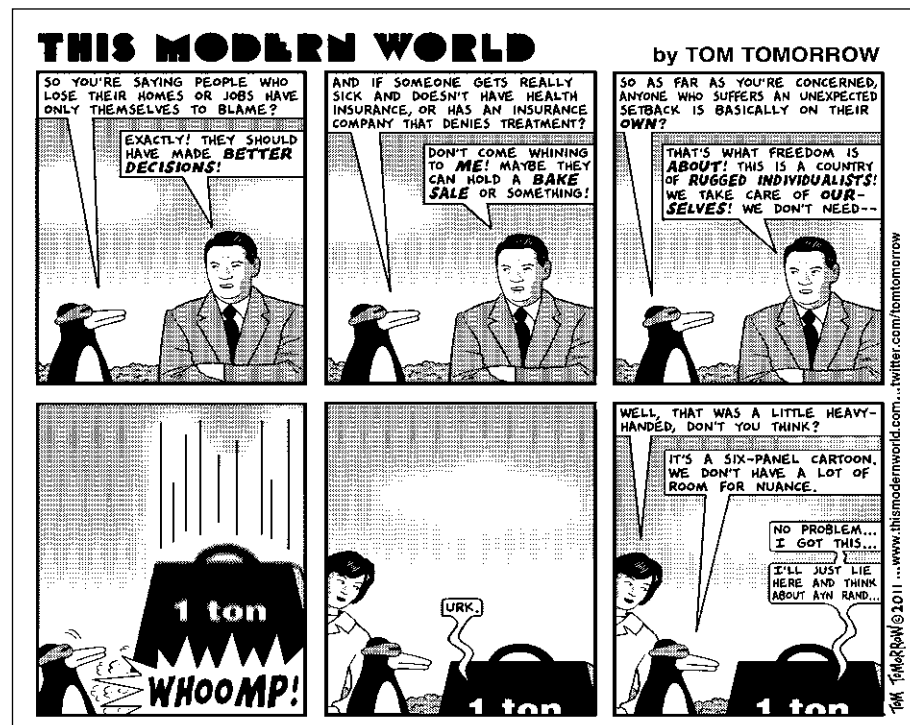
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## FOLLOW THE DUCK BUCKS

In a time when transparency is in high demand, it seems fitting to be drawing our attention to the covert operations of our beloved ducks at the UO. The distribution of money within this academic institution is not in line with the university's mission to provide "a continuing commitment to affordable public higher education."

As an out-of-state student responsible for funding my own education, the idea that tuition has risen 200 percent in the past 10 years is astonishing given the fact that average wages have remained stagnant since the 1980s. Where's that money going? Not to academics. In the past five years, the athletic budget has soared from \$47 million to \$76 million, whereas the UO Foundation general academic scholarship funding was cut \$1.4 million. The salary distribution of faculty, classified staff and administration has been all but transparent — administrative allocation increased by \$2 million while faculty and classified staff have not received adequate compensation as their workloads increase.

As a part of the future generation of citizens and decision-makers, I feel cheated by the university's dishonest representation of academic affairs. I may quack like a Duck, but I am here to learn — and I ask that others stand in solidarity with the teachers who provide our education and with the students who pay for it. Join the Occupy Eugene Education Alliance for weekly meetings, from 3 to 5 pm Tuesdays in the Ben Linder Room EMU Amphitheater,



to support equitable resource distribution within higher education.

Christa S. Linz  
Eugene

## NOT UNCONSTITUTIONAL

Gary Crum's Viewpoint (11/17) should be titled "Misleading" instead of "Unconstitutional." Crum argues that the Lane County commissioner's redistricting decision violates the U.S. Constitution's "equal representation" mandate because the plan improves the chances of a "conservative" winning a "liberal" incumbent's seat.

Crum is simply wrong. Neither the Constitution nor any statute bars redistricting based upon the political preference or party of the electorate. There is, in fact, a long and storied tradition of doing so; it's called the "spoils system" — to the victor goes the spoils. As the U.S. Supreme Court has explained, "a jurisdiction may engage in constitutional political gerrymandering." *Hunt v. Cromartie* (1999).

The Constitution does bar gerrymandering based upon race. Crum does not allege the commission majority engaged in racial gerrymandering. One

would be hard-pressed to imagine how it could in an 88 percent white county.

Politics ain't bean bag. The sooner the commission's liberal minority and its supporters stop acting like cry-babies, making bogus accusations, the sooner they can reestablish the majority they once enjoyed.

Andy Stahl  
Eugene

## CRUM'S THINKING

Gary Crum's Nov. 17 Viewpoint reads almost like a legal brief in a lawsuit attacking the redistricting of their own electoral districts ordered recently on a 3-2 vote by the Lane County commissioners. Ideally, redistricting decisions would be made by an objective outside body, but we are bound by the present system and our only immediate recourse is litigation.

Immediately beside Crum's article on the same page is Ann Tattersall's letter expressing only her unhappiness with the decision. She makes no effort to persuade others of her opinion, instead using the insult and exaggeration ("Wonderland Tea Party" and "return us to medieval times when commoners were subject to the whims of layers and layers of royalty and aristocracy"), which we are all subjected daily by the ever-coarser advocates on every public issue.

My hopes are two: that Crum's thinking will find its way into a legal proceeding and that Tattersall will control her anger and use her energy to persuade others of her position.

Gil Campbell  
Eugene

## viewpoint

# A Clear Violation

Kitzhaber outlines case against Lariviere

EDITOR'S NOTE: Gov. John Kitzhaber released the following public statement Nov. 26. It has been quoted widely and published online, but we have not yet seen it in print.

First, let me say that the situation involving the Oregon State Board of Higher Education and Dr. Richard Lariviere has nothing to do with an "ongoing difference of opinion over the future of the University of Oregon," as Lariviere suggested in an email sent out to faculty and students last Tuesday.

My education strategy includes building a world-class, innovative system of higher education that delivers better results for students and serves as an engine for our state's economic recovery. Achieving these goals requires all of our university campuses, the Oregon University System and the State Board of Higher Education to be pulling in the same direction.

While the timing of the board's action on Lariviere's employment contract may come as a surprise to some, the possible decision to terminate his contract should not, given his record.

There have been a number of well-publicized incidents involving Lariviere that have eroded trust and confidence with the Board of Higher Education. He disregarded board direction on more than one occasion. His decision to bypass the board and lobby for increased independence for UO was a clear violation of policy and made our larger, collective efforts to advance system-wide reform much more difficult. Consequently, Lariviere's employment contract was limited to one year and included specific performance standards in an attempt both to alert Lariviere to the seriousness of these issues and to create an opportunity to rebuild trust.

But his conduct has not changed.

Most recently, after agreeing face-to-face with the other presidents to limit compensation increases given the state budget's severe revenue constraints, Lariviere unilaterally granted substantial salary increases to his administrators and faculty. Unlike every other university president in the state, he disregarded my specific direction on holding tight and delaying discussion about retention and equity pay increases until the next biennium to allow for a consistent, systemwide policy on salaries.

His decision not only undermined the board, it undermined my own directive and the credibility of my administration with the other campuses that complied with the agreement. I am not saying that retention increases are not warranted — they are — but the faculty retention problem is not unique to UO. By acting alone, Lariviere has created significant difficulty for other schools. At Portland State University, the increased pressure on the administration continues to prevent successful conclusion of contract negotiations with its faculty. His actions show little regard for the needs of the rest of the university system, other campuses, and the state.

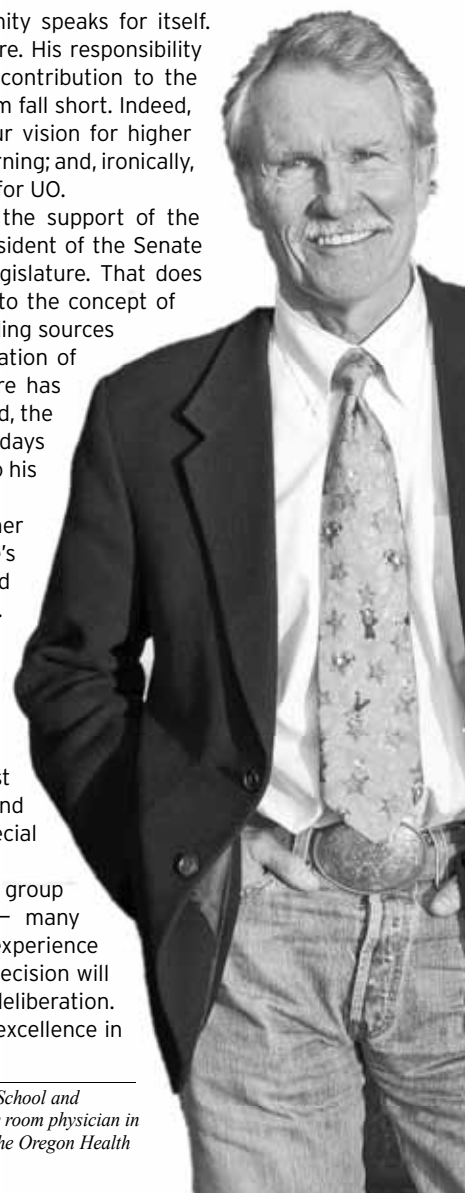
Lariviere's popularity in the UO community speaks for itself. But evaluating his performance requires more. His responsibility to the Board of Higher Education and his contribution to the larger issues and success of the entire system fall short. Indeed, Lariviere's actions have done damage to our vision for higher education and other institutions of higher learning; and, ironically, have served to undercut his own aspirations for UO.

His vision for the UO ultimately needs the support of the governor, the speaker of the House, the president of the Senate and a majority in both chambers of the Legislature. That does not exist today. I am personally committed to the concept of local governing boards and seeking new funding sources for Oregon's universities, including consideration of an endowment funding model, but Lariviere has made the path to reform much steeper. Indeed, the orchestrated media blitz over the past few days has made some of those who are not warm to his ideas even more resistant.

In my opinion, should the Board of Higher Education decide to terminate Lariviere's contract on this basis, it would be fully justified from an executive management standpoint. Any private sector CEO faced with a division manager who was totally dedicated to his or her specific department but willfully and repeatedly undermined the needs and goals of the overall company would, I expect, fire the manager — and probably after the first instance of such behavior; not the second. And few would be sympathetic to a call for special treatment.

The Board of Higher Education is a group of thoughtful and dedicated Oregonians — many of whom have executive management experience themselves — and I am confident that their decision will not be arrived at lightly but only after much deliberation. I intend to fully support them as we pursue excellence in higher education across the state of Oregon.

John Kitzhaber, M.D., is a graduate of South Eugene High School and Oregon Health & Science University. He was an emergency room physician in Roseburg, was elected to the Oregon Senate and authored the Oregon Health Plan. This is his third term as governor of Oregon.





### VOTING ISN'T ENOUGH

The County Commission now has a 3-2 right-wing majority thanks to the election of Tea Party Jay Bozevich in 2010. The new right-wing majority gerrymandered Lane County in a way that will make Rob Handy's North Eugene District more conservative and provide an opportunity for a 4-1 right-wing supermajority. Most readers probably don't know or don't remember that Tea Party Jay beat his progressive opponent by only 3,000 votes (15,610 to 12,540.) Voter turnout was a measly 42 percent.

That same year Republicans managed to gain enough seats in the Oregon House to give them an even split with Democrats. They've killed lots of good legislation and degraded everything that passed.

Right-wing City Councilor Mike Clark won his seat [unopposed] in 2006 and was reelected in 2010. He has had no serious challengers from the left in a district that supported Kerry and Obama. He has consistently represented the 1 percent on a closely divided council.

Eugene had to endure Republican Jim Torrey as mayor for eight years. In 2008 he nearly beat Kitty Piercy in a nail biter. In 2010 Gov. Kitzhaber narrowly defeated Republican Chris Dudley.

If the 99 percent wants to take control of our local and state government, we must raise expectations. Increasing participation in get-out-the-vote campaigns is crucial to winning elections. Come election time, we need to do more that fill out our ballots. Many more of us must volunteer to phone-bank, canvass, and register voters.

*Joshua Welch  
Eugene*

### MY AMERICAN DREAM

I hear a lot of talk these days about the American Dream and I must admit, much of what I hear doesn't sit well with me. Sure, I'm grateful to live in a country where people can dream, work hard and achieve their goals. But too often, it seems to me, the American Dream gets equated with making lots of money, having a big house, and retiring to a life of luxury. This is not reality for most people. And it never will be because there's simply not that much to go around.

My American Dream, and the dream I hope to pass on to my daughter through my words and actions, is this: "I dream that you will have what you need — enough money, time, friends, resources, intelligence, and skill to provide your family with food, clothing, shelter and whatever else you need to make your life joyful and full. If you have more than you need of any of these, I hope you will share. Look around you. There are many who do not have enough. I also dream that you will realize how lucky you are to have been born in such a beautiful, diverse, and influential country, where life, liberty, and the pursuit of happiness are assumed to be birthrights. I hope you will take your luck, work hard, be grateful, and do something to make the world a better place because not everyone has such good luck."

This is my American Dream.

*Beth Stein  
Eugene*

### CITIZENS FOR JOBS?

Where are the "Citizens for Jobs and Schools" now?

It's been six months since Citizens for Jobs and Schools raised \$100,000 to defeat the city of Eugene's income tax proposal that would have gone to Eugene's schools. More than 100 teachers, custodians, teacher assistants and other school employees have been laid off, the class sizes have increased dramatically and the remaining school employees have had their pay cut and are working harder than ever.

I am wondering how many jobs the Citizens for Jobs and Schools have created since May and what have they done to improve the education of our children in overcrowded, underfunded schools? Specifically, what has Jennifer Solomon done for our children lately?

*Pete Mandrapa  
Eugene*

### A TURTLE'S WISDOM

The "Sprawl Envisioned" story by Alan Pittman (11/17) suggests that city staff view it as their job to enlarge the urban growth boundary (UGB) to enable developers to build more sprawl development. Given that the reigning orthodoxy is that any and all growth is inherently a good thing, this comes as no surprise. But city staff and developers alike may wish to familiarize themselves with the laws of mathematics, physics and geology that state that within a closed system like a planet, growth cannot continue. Urban growth depends on finite, nonrenewable resources that civilization is using up just as quickly and frivolously as market forces dictate.

When a turtle is threatened, he retracts his legs and head into his shell. Likewise, instead of continued, outward growth, Eugene should pull itself in, strengthening and improving upon what's already here instead of creating more flimsy, automobile dominated sprawl. Even the U.S. military is now warning that demand for oil is about to outstrip production, leading to shortages, price volatility and social unrest. As automobiles have an average life expectancy of about 10 years, and buildings much longer, we shouldn't keep designing for the age of endless growth and happy motoring when that's about to begin winding down.

*Robert Bolman  
Eugene*

### PUBLIC STREET SALE

There has been a hearing about a important issue and local media have failed to inform you about the issue or the hearing. At the hearing I successfully urged the Eugene City Council and mayor to leave the record open for two weeks in case the public is able to become informed about this issue.

UO is ready to buy and close Moss Street to serve the private needs of elite donors who would like to park near the Nike arena. UO claims Moss Street will remain open. They are full of it. This southeastward surge by UO planners should be opposed by Eugene residents.

UO has considered nanotechnology labs for the Moss Street area and there is

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still a indoor track proposal that the UO Foundation would like to find a site for. The City Council and mayor need to get feedback from the community opposing this street sale and closure/ privatization proposal as soon as possible. The last day to get input considered before they vote on approving this sale is Dec. 3. Call the local TV newsrooms and ask them why they have refused to cover this UO land banking news story (and the recent city of Eugene deliberations surrounding it).

Zachary Vishanoff  
Eugene

## FOLK OVER RACISM

I prefer punk rock myself, but I would rather listen to New Age folksingers than the racist caricature of African musicians that Matt Watkins shared with us in his letter (11/17) about KLCC. Far from clever, his words revealed either ignorance or prejudice, and there is no excuse for the first or the second.

Ryan Foote  
Eugene

## IN PRAISE OF MUSIC

Being a long time listener and supporter of public radio in Eugene (KLCC/ KRVM) I have read with interest and concern the past month's letters regarding recent changes in KLCC's lineup. Like Elizabeth Figueroa (11/10) I do not necessarily like every program that KLCC airs, but I respect their attempt to please their diverse listeners and contributors. KLCC serves as

my primary news source (NPR) but, unlike her and Matt Watkins (11/17), music is the strongest draw that keeps bringing me back to the station. I do not believe that I am in the minority.

KLCC is the only public radio station that offers such a diverse music agenda including informing their audience of who they just heard. While an iPod may permit folks to listen to tunes they are familiar with, KLCC continues to surprise me with new musicians and songs that serves to broaden my musical interests. There is no other station like it! The majority of public radio stations have gone the way of talk radio. I mourn their loss. I hope KLCC does not follow their footsteps. If it does our community will have lost a valuable asset, and I will have lost a radio station and friend.

Dennis Griffin  
Corvallis

## NEUTER NUTRIA

We are told that nutrias, brought here years back for their fur, as a non-native species, are causing damage. They breed rapidly. They must be killed. Around our "compassionate" city of Eugene, the nutrias are trapped in live traps. The traps are then immersed underwater, so eventually, these water creatures unable to come up for air, drown. What a horrible, unforgiveable way to kill. And why kill? Why not take these trapped creatures to the shelter, as is done with feral cats, neuter and release? Why not

prove, through such simple humanity, that ours is a compassionate city, respecting the living creatures around us in all their forms?

Joan Dobbie  
Eugene

## DEFAZIO'S 'TRUST'

Ever since government came to its senses and realized we can't go on extracting resources from our public lands forever and without limit, wealthy timber companies and their rich owners have been looking for a way to sidestep existing regulations and nullify the barely adequate environmental safeguards we have in place, so they can go on exploiting public forests and make more millions just like they did in the '60s, '70, and '80s.

Currently, Congressman DeFazio is considering the idea of allocating one half of Oregon's BLM lands to a "trust" dedicated for commercial harvest. This is just another attempt by timber barons to coerce government into opening up public lands in the Coast Range to more logging because they have already depleted their own holdings to the point where they aren't profitable enough to satisfy their greed.

Reed Wilson  
Corvallis

## WIRELESS MESH

Oh, EWEB how far you have come — maybe not. Ugly building spread out on acres of land; meanwhile, brownfields

near the rail yards go unused. Wait, you're a public-user supported company, a co-op so to speak. Next it's the wireless noise of thousands of smart meters.

So let's rethink this. A) If you're going to provide thousands of wire transmission devices why not simply and for a lower cost put a 5ghz wireless transmitter, with a digital pulse reader on the existing meter and then create a regionwide wireless mesh (like a spider web) giving customers faster than European/Asian internet performance for \$9.95 a month or less. The emergency services could use this network as a backup in the event of a major cataclysmic event. Or B) use the actual light to create a 1,000 times faster network that uses light waves. See <http://wkly.ws/14w>

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Mike M. McCallum  
Eugene

## A VITAL PROGRAM

I am writing this letter to state my concern about the recent closure of the Lane County Boys and Girls Club. This program was a vital asset to so many families in our community. It is these types of programs that give adolescents and children appropriate outlets for social interaction, as well as

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providing much-needed childcare for many families in the area.

The Boys and Girls Club was able to provide after-school care for up to 259 children in the Eugene/Cottage Grove area, for the small membership fee of \$20 a year. This allowed a number of families who could not otherwise afford childcare a safe and nurturing environment for their children to spend time. I worry about the families that cannot place their children in other after-school programs, and how this affects their employment, as well as daily family dynamics. Without these programs, many of the older children will have to stay in their homes alone, resulting in isolation and boredom that can lead to troublesome and sometimes destructive behaviors.

The Boys and Girls Club is hoping to reopen on Jan. 3. In the interim, it is their goal to raise \$150,000 in order to get things back up and running. This program relies heavily on donations and fundraising, so as a community I encourage all of us to do our best to support this program and others like it. They are vital to our community. It is our responsibility to work together to make these programs available to the children that need them.

*Kathleen Jolly  
Eugene*

## TRYING TO RECONNECT

While I was waiting in line to grab some lunch at LCC, I overheard a conversation going on and a few key words popped out. A big one being the word "Mexicans." Me being a big ole Mexican, I brace myself. I wait, and boom there it is: "Why do we have to learn their language? This is America, we speak English!" Blood rushes to my cheeks as the two women in front of me laugh to themselves. This is a conversation I have heard many times over; it still affects me.

My grandmother and grandfather moved to California from Mexico in the late 1950s. They both worked and raised a family, all the while trying to assimilate into a culture that would never really accept them. When I was a little kid, I remember my grandpa trying to teach my brothers and me Spanish, so we could in turn better communicate with our grandmother. In our English-speaking world, we didn't want to learn this weird language, none of our friends spoke it, so why should we learn it right? We were disconnected to our culture at an early age and it wasn't until I moved to Oregon from California, a little over 10 years ago, did I really feel that disconnect.

So now I'm in my 30s trying to reconnect. Luckily through time I've gathered enough Spanish words that I can carry on a conversation with my grandmother and throughout the years she has learned enough English to talk to me. She still has shame around her accent and is reluctant to speak English to anyone she doesn't know. It is sad that this beautiful 84-year-old grandmother has this shame surrounding her Spanish drenched English speaking voice. It is because of intolerant folks with entitlement issues that this kind of shame exist.

Yes, we speak English in the U.S., but we also speak so many different languages. You aren't the only ones here. Get over it.

*Marlena Zaragoza  
Eugene*

## OCCUPY THE HEART

We may be the 99 percent of the U.S. population, but as American citizens, we are still the wealthy elite of the global population. We are among the 1 percent with access to a college education, highly quality health care and clean drinking water. As broken as our political system is, we still possess a great deal more political freedom than our brothers and sisters of the less "developed" nations of the world, the people whom we directly oppress through our daily support of the very same corporations we decry.

We buy shoes manufactured by abused children working in sweatshops in Asia. We use cell phones and computers containing rare and toxic elements controlled by guerrilla forces in central Africa, killing innocent civilians and endangered species in the crossfire. We eat bananas, sugar and chocolate grown on slave plantations throughout Latin America. We further desecrate and pollute our own land through resource extraction and the dumping of toxic waste.

We are collectively responsible for the resource wars being fought across the globe. We maintain our consumer lifestyle at the expense of all others. We are all conditioned by our parents, school teachers, government "representatives," corporate media, etc. to accept this short-sighted and self-centered version of the American dream.

We could all use a bit more love and compassion from our friends and neighbors. However, if we are going to survive as a species (or evolve beyond our present circumstances), we are all going to need to make some very drastic changes in the way that we relate to one another and the more-than-human world.

The one thing I have discovered which has never failed is the willingness to listen to the heart. Through meditation and/or contemplative practices we are able to deepen our connection to a source of strength and clarity which is needed now more than ever.

*Nathaniel Nordin-Tuininga  
Eugene*

## JUVENILE NAME-CALLING

Responding to violence with violence ensures the escalation, not the eradication of violence. We want to avoid becoming that which we abhor. So perhaps its time we actually live by our ideals and become the change we want to see in the world.

It can start simply with our use of language. Stop this juvenile name calling, and actually acknowledge the people that we don't agree with as we would want to be acknowledged by them.

Every time you print the terms "gun nuts" or "wing nuts" you are stooping to their level, and you are becoming the very ignorance you criticize. Additionally, you are fanning the flames of conflict instead of rising to the challenge of reconciliation. Grow up. Evolve. Expand your compassion to all living creatures. Don't be so lazy as to resort to insults to categorize entire populations of complex human beings.

Or not — the future is yours to live in.  
*Robert Gans  
Dexter*

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## VISION TO PRIVATIZE THE UO

Supporters of UO President Richard Lariviere vowed to continue to pursue his vision for the university after his firing this week. But what exactly was that “vision” for the state’s “flagship” public university?

Last year, Lariviere pushed two bills in the state Legislature that would have largely placed control of the public university into private hands.

Senate Joint Resolution 20 would have referred to a public vote an amendment to the state Constitution’s limits on deficit spending and debt to allow borrowing of up to \$1 billion to fund a UO endowment.

The \$1 billion would be repaid by state taxpayers with interest, which could double the total amount paid by citizens. The bill would also allow the state’s six other universities to also borrow up to \$1 billion each for a total of up to \$7 billion owed by taxpayers. “The State of Oregon shall pledge its full faith and credit and taxing power to pay the indebtedness,” SJR 20 states.

The bill requires matching funds from contributions and “other sources” (which apparently could include tuition) to get the taxpayer money.

The bill would allow the UO to put the public money into a fund and “have the endowment fund managed by agreement with a nonprofit foundation affiliated with the public university.”

The UO Foundation is a private, tax-free corporation not subject to state open meetings or public records law and not under the control of the people of Oregon or their elected representatives. State law (OAR 580-046-0025) specifies that university foundations “shall not be subject to control by the institution or an institution employee.”

Another bill pushed by Lariviere and the UO Foundation, SB 559, would have established the UO as an “independent public university, governed by University of Oregon Board of Directors.”

Under the constitutional amendment (SJR 20) and state law, the board would not have any control over most of the university’s money, which would be controlled by the private foundation corporation. SB 559 specifies that moneys held by the UO Foundation “may not be considered public or state funds for any purpose.”

The bill requires the new UO board to meet only four times a year and allows “meeting electronically,” similar to the rules for the Oregon University System board.

SB 559 specifies that the UO board would include 14 voting members, only seven of whom would be directly appointed by an elected official, the governor. Five other members would be appointed by the UO board, one by the OUS state board and one by the private UO foundation corporation. — Alan Pittman

## UO PRESIDENT LARIVIERE TERMINATED

The turmoil started when the news broke last week that Oregon’s state Board of Higher Education planned to terminate UO President Richard Lariviere. On Nov. 28, the Oregon University System (OUS) board voted unanimously to end Lariviere’s contract as of Dec. 28. The news made national headlines this week.

While the UO is known for its fervent support for its sports teams, it hasn’t always been known for getting riled up about its administration. But within hours of the Nov. 23 announcement of the planned termination, an emotional outpouring from the campus community ensued. It included a Facebook page with more than 2,000 “likes,” a petition signed by more than 6,000 supporters, a blog, an “I stand with the hat” graphic, faculty resolutions and the presentation of the game ball to Lariviere after the Civil War football game Nov. 26.

While the decision to end Lariviere’s contract came as a surprise to the campus community, according to public comments at the Nov. 28 OUS meeting, the board of directors says the decision was a long time in coming. According to statements by the board and Gov. John Kitzhaber, the conflict between the board and Lariviere during his two-and-a-half-year term as president stemmed from issues such as his decision to raise salaries for about for 1,300 administrators and professors at the cost of several million dollars during a time of state funding woes.

Kitzhaber issued a statement on the termination in which he said, Lariviere “disregarded my specific direction on holding tight and delaying discussion about retention and equity-pay increases until the next biennium.”

Also at issue was Lariviere’s “New Partnership” proposal, which would have the state back \$800 million worth of bonds for the UO, separately from Oregon’s six other public universities. The plan ambitiously called for the UO to raise an additional \$800 million in funds through private donations to match the borrowing and raise a \$1.6 billion endowment for the school.

The board said the situation with Lariviere had been deteriorating for more than a year and also cited concerns that the president did not appear at board meetings. The New Partnership and Lariviere’s pursuit of it through the Legislature didn’t benefit the university system as a whole, board members said.

Lariviere said in his statement to the OUS board, “The changes at the UO we are advocating are not for the UO, they are for the people of Oregon.”

At the tense and at times emotional two-hour public hearing, University Senate President Robert Kyr criticized the board for not consulting with the UO campus and its faculty in making the decision to fire Lariviere.

Board president Matt Donegan said Lariviere had been warned he needed to improve his working relationship with the OUS board. In June, the board took the step of giving Lariviere only a one-year contract for his position as president — he is still a tenured faculty member at the UO, even after being terminated as president. “It became clear to me that trust between Dr. Lariviere and this board was not being rebuilt, but actually eroded further,” Donegan said.

The situation with Lariviere had been “a long dysfunctional ride, he said, and he added “this is heart-breaking right here.”

— Camilla Mortensen



PHOTO BY TODD COOPER



Derek Lewis in a police mug shot

## FLASHMOBS OCCUPY BIG SHOPPING DAY

Occupy Eugene protesters were busy little elves, umm Occupiers, over Thanksgiving weekend. The group sent carolers and a flashmob out to Valley River Center and Walmart to greet Black Friday shoppers with songs with lyrics such as “On the fifth day of Christmas my true love gave to me — rampant corporate greed,” and chants of “Ain’t no power like the power of the people, ’cause the power of the people don’t stop.”

The Occupiers left the mall when asked and

headed over to the Springfield and Eugene Walmart stores where police arrested one protester, Derek James Lewis. According to a media release from Occupy Eugene, approved by the OE general assembly, the protesters were getting ready to leave the West 11th Walmart when Lewis was arrested. Katie Dee, an Occupy Eugene protester, says that it was not clear the protesters were being asked to leave, “but we were in the process of dispersing when one of us was arrested.” According to Dee, OE believes Lewis was singled out because he was holding a megaphone.

Later in the day on Black Friday, OE hosted “Buy Nothing Day” events and a coat exchange with the Lane branch of the Industrial Workers of the World (aka the

CONTINUED P. 9



CONTINUED FROM P.8

Wobblies) asking people to drop off coats, hats and gloves or come take the warm clothing if needed. And Friday night, the Occupy Eugene campsite became a stop on the Whiteaker's Last Friday Art Walk.

The Dec. 15 expiration date for the Occupiers' permission to camp at Washington-Jefferson Park is drawing near, and so far Eugene has managed to avoid the pepper spraying and other violence that has marked the removal of Occupy camps in other cities.

In a Nov. 23 email to colleagues, Eugene City Manager Jon Ruiz writes, "I am pleased that the city of Eugene's approach has been successful so far in avoiding many of the problems we are seeing in other communities." He continues, "We are working to do this while striving to minimize community disruption and impact to public resources."

Ruiz says in the email that the city has been accused in emails and via letters to the editor of not equally enforcing written complaints against West 11th EmX signs and OE signs. He writes, "City staff have discussed those violations with OE representatives. Some of the signs have been removed. City staff will continue to work with OE to obtain full compliance, just as we would for other sign code violations." Complaints of building code violations have also been addressed, Ruiz writes, and he adds that Occupy Eugene plans to reimburse the city for the \$2,000 temporary chain-link fence put up along 7th Avenue to keep pedestrians safely out of the street.

— Camilla Mortensen

## LUBA RULES ON GRAVEL

Lane County can't issue a permit that would allow gravel trucks to speed through a quiet rural neighborhood without allowing the affected neighbors

some input on the issue, according to Oregon's Land Use Board of Appeals.

A group of neighbors living near a proposed gravel mine off of Quaglia Road in Cottage Grove are hoping that thanks to the Nov. 22 LUBA ruling, the quarry proposed by Donald Overholser (now deceased) and Rodney Matthews might have limits that would make the enterprise a little more tolerable for those nearby.

According to the LUBA decision, the case is remanded to Lane County and the neighbors cannot be barred from participating.

When the mine applied for a permit to operate in Lane County, it needed to go through a site review process. Families for a Quarry-Free Neighborhood were fine with the restrictions that were put on the mine through the site review, according to their attorney Dan Stotter. The restrictions included a limited the number of truckloads, limited truck speeds, and called for the gravel road to be upgraded, add safety pull-outs and to have intersections made safer. Since the quarry would use dynamite, restrictions also included limiting how often rock could be blasted.

Nearby families, some with properties bordering the proposed mine, were worried about the effects of the noise on their animals, dust on farms, homes and wildlife, the possibility of declining property values and the fact that the road, which would be filled with gravel trucks, is shared with school buses and children.

According to Stotter, the permit that Lane County originally issued addressed these concerns. So the families didn't appeal the permit when it was issued to the mine operators because the families were satisfied with the restrictions.

The mine operators were not satisfied with the restrictions, arguing they were not responsible for all the impacts to the road, which has also been used by logging trucks. The mine operators appealed the permit and the process moved to another

## IT'S ABOUT TIME

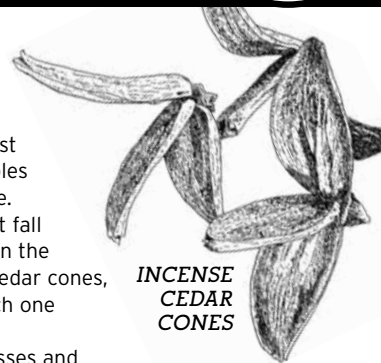
BY DAVID WAGNER



Entering another La Niña season has meant a long, mild introduction to our winter. We have had no hard freeze before Thanksgiving in Eugene, quite unusual. Common lore has it that frosty nights are needed for the best fall colors but the glorious gold on the bigleaf maples this year is the best color we've seen in a long time. The urban trees have been no less delightful. Great fall leaf color does mean having to rake leaves up when the show is over. Adding to the leaf piles are incense cedar cones, thousands of little duckbills with long tongues. Each one produced four seeds before falling to the ground.

Mild weather – rainy and cool – makes the mosses and lichens happy. Their growth has been dramatic everywhere, even in sidewalk cracks and on concrete walls. A good moss year means a good weed year, too, as the winter annuals are already robust. Anybody who likes to keep the little goddamies from blooming in their garden had better start pulling them right away. Winter residents fill our backyards with cheerful chirps. Keep the bird feeders full. With the humidity of the rainy season, feeders are particularly vulnerable to mildew. Cleaning the feeders weekly before refilling is important. Keeping water available now is not critical except when it does freeze, if it does freeze. The 70th anniversary of Lane County Audubon Society's Christmas Bird Count will be New Year's Day. Call 485-BIRD to participate; it's really fun.

David Wagner is a botanist who has worked in Eugene for more than 30 years. Every year he makes the Willamette Valley Nature Calendar, available this month at Down to Earth and the UO Museum of Natural and Cultural History. Reach him at fernzenmosses@me.com.



INCENSE CEDAR CONES

stage of hearings. But because the neighbors didn't protest the permit, the county said that they were not allowed to participate. Lane County then issued the permit to the quarry without the restrictions.

Families for a Quarry-Free Neighborhood appealed to LUBA, which remanded the case to Lane County. Stotter says that the remand specifically says the county needs to include the neighbors in the process. He points out that the ruling quotes the Lane County planning director's findings: "It is the director's opinion and finding that the proposed use will be compatible with the surrounding vicinity only if the required conditions of this approval are implemented by the applicant."

Stotter says, "Our position is that those conditions are absolutely necessary to make this proposal even remotely compatible."

He adds, "An unlimited number of dump trucks of unlimited size, no speed limits and no pullouts is clearly dangerous and highly impacts any local residents living on Quaglia Road."

At this point Stotter says that the Lane County or the mine operators could take the case to the Oregon Court of Appeals, or let it go back to the county. He says the Lane County Board of Commissioners could make a decision, or it could send it back one more level to the hearings officials. "My clients hope the Lane County board will address this directly," he says.

Lane County spokeswoman Amber Fossen says the county declines to comment on the case "as is our policy on pending litigation."

Stotter says the sad thing is rather than just complaining about the mine, Families for a Quarry-Free Neighborhood "did the responsible thing in participating in the

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## news Briefs



process, only to have that taken away by the Lane County hearings official."

"It's a legal and procedural error that needs to be fixed," he says.

— Camilla Mortensen

## PETITION SEEKS TO PROLONG OCCUPY PERMIT

A decision on the future status of Occupy Eugene's camping permit is on the agenda of the City Council Dec. 12, and with that in mind, a petition to the Eugene mayor and councilors is requesting that the city "continue to partner with Occupy Eugene to provide a safe community to the hundreds of homeless who have been forced onto the streets due to the economic injustices of our times and who have now found a safe community at the Washington/Jefferson Park Village." As of this writing, 186 people have signed the online petition, and the signature goal is 1,000. Print versions of the petition are also being circulated.

The petition effort is being organized by Occupy Eugene with support from Eugene Springfield Solidarity Network and other groups and individuals.

"The citizens of Eugene have donated to Occupy Eugene: tents, sleeping bags, clothing, temporary building materials, kitchen equipment and sufficient food for the Occupation to cook and serve over 1,000 meals a day to the hungry," reads the

petition. "The Occupy volunteers provide thousands of hours of volunteer work each month. We ask that the city of Eugene continue to make the encampment space available and also provide electricity and water to the site in order to assist the citizens and the volunteers create a more humane existence for the homeless we serve."

Find a link to the petition, including a pdf of the print version, at [occupyeugnemedia.org](http://occupyeugnemedia.org)

— Ted Taylor

## FAREWELL TO PLASTIC BAGS?

It's spreading like wildfire across the West Coast — from San Francisco to Portland, and now to Eugene — cities are adopting policies that prohibit grocery stores from distributing plastic bags. Although the Oregon Legislature rejected a statewide bag ban earlier this year, several Oregon cities are looking to locally impose bag restrictions. Recently Environment Oregon and OSPIRG have brought up the idea of a Eugene ban with the City Council, forcing Eugeneans to examine the costs and benefits of this longstanding shopping staple.

Dave Mathews, a preservation associate for Environment Oregon, says that banning plastic bags is one of the "simplest things we can do" to mitigate the environmental impact of our waste. Not only are bans like this shown to cut

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the volume of plastics clogging our shorelines and seas, but also they reduce the immense cost of recycling plastic bags, he says.

Portland recently banned the distribution of plastic bags in its major grocery stores. According to Mathews, this ban has gone off without a hitch. "During the first couple of weeks there is usually some confusion," he said, "but then people just get used to it."

Hilex Poly, a plastic bag producer based in Georgia, opposes the ban and claims that the best solution would be to improve plastic bag recycling rather than banning bags altogether. The wood products industry supports a movement that would have them cranking out paper alternatives to the plastic bag. And plastic bags would still be legal for items like meat and vegetables.

The potential ban asks Oregonians to question how much they are willing to change their lifestyles in the name of the environment.

"We've seen it happen in cities around the world, and it hasn't been a problem," Mathews says of the ban. "It's good for the environment, and it doesn't hurt us at all."

— Caitlin McKimmy

## COUGAR ON LCC CAMPUS?

Exams are worrisome enough for LCC students during finals week. Add a possible sighting of a cougar in the campus parking lot and staying inside cramming all night doesn't seem so bad.

Unless the cougar is actually a dog.

LCC students received an email alert Nov. 22 advising them to be cautious of a cougar after a student reported spotting one in parking lot L at the main campus. The email urged students to call Public Safety to report any additional sightings.

The Oregon Department of Fish and Wildlife (ODFW) was called out to investigate tracks that were found near the sighting. Brian Wolfer, ODFW district wildlife biologist based in Springfield, determined they did not belong to a cougar.

"The only tracks we could locate were all dog tracks," he said. "We couldn't find any cougar tracks where the sighting supposedly occurred."

There have been confirmed cougar sightings in the area around LCC main campus in the past, according to Wolfer. Over the summer cougars were spotted in the Ridgeline trail system and confirmed by ODFW.

But Predator Defense Executive Director Brooks Fahy said the occurrence is a non-issue. "This is not a new phenomenon," he said. According to Fahy, there has never been an attack on a human being by a cougar in the state of

Oregon and reasons for concern are overblown.

"We are not a part of their prey base," he said.

LCC had not reported any additional sightings as of Monday.

"At this point we're monitoring to see what's going on, and we haven't been able to confirm that there's actually a cougar there," said ODFW biologist Wolfer.

Wolfer suggests students take precautions even though the cougar hasn't been confirmed because it wouldn't surprise him if there was one. Students should maintain eye contact with a cougar, he says, and make themselves look bigger by raising their arms or a backpack over their head. They should also have a light at night while walking through the parking lot.

— Ted Shorack

## ACTIVIST ALERT

- The first free **Opal Hour** social networking gathering for activism in mental health will be from 5 to 7 pm Thursday, Dec. 1, Rosa Parks Day, at the LILA Peer Support Club, 990 Oak St., Eugene. Live music by psychiatric survivor Liam Rhythm. Speakers include Mark Roberts, president of Lane Independent Living Alliance. Call 345-9106 or email oregon.united@gmail.com

- Mayor **Kitty Piercy's reelection** campaign kicks off with a gathering from 5 to 7 pm Friday, Dec. 2, at Cowfish Lounge and Danceclub, 62 W. Broadway. RSVP at Piercy's new campaign Facebook page, or contact Jake Foster, Piercy's new campaign manager, at jake@kittypiercy.com

- An **International Human Rights Day** celebration with a theme of "Act Now! Protect Human Rights in the Community" will be presented by the city of Eugene Human Rights Commission, the Equity and Human Rights Center, and the Community Coalition for Advancement of Human Rights, from 5:30 to 8 pm Tuesday, Dec. 6, at the Atrium Building, 99 W. 10th Ave. Keynote speaker is Ajamu Baraka. For information call 682-5177.

- Kit Kittredge, an activist member of both CodePink and Veterans for Peace, will speak at 6 pm Thursday, Dec. 8, at the Eugene Public Library, sponsored by Al Nakba Awareness Project. Kittredge was aboard the last two Gaza Freedom Flotillas including the recent "Freedom Waves" that were seized by Israel in international waters. She has visited Gaza five times in the past three years with CodePink, working with doctors, farmers and children's groups, and was in Tahrir Square during the January 2011 Egyptian revolution. She has just returned from Egypt.

- Gov. Kitzhaber's full statement running in this issue of *EW* is required reading if you hope to understand the **firing of Richard Lariviere** from the UO presidency. Kitzhaber's father was a UO professor, his mother a state president of the League of Women Voters, and he fiercely believes in excellence in education from preschool through college. His support of the State Board of Higher Education's decision to let Lariviere go is unequivocal.

The Oregon University System, set up in the 1930s, is as necessary now as it was then to avoid duplication of programs and warfare between the seven universities. It's not a wise strategic move for the UO to abandon and totally offend that system. Portland holds most of the political power in this state. Kitzhaber and other state officials are open to giving each of the institutions more autonomy and are looking at other funding mechanisms.

An *Oregon Daily Emerald* editorial writer said Nov. 28, "The fear and confusion around campus isn't about 'how perfect Lariviere is' but how disconcerting the students' image of a potential Lariviere replacement is." We agree with this sentiment but believe that students have been misled about the reasons for the termination in the heat of the day and the public relations campaign around it. As Kitzhaber points out, our educational goals are the same as they were before Lariviere came here and they will continue to be the same after he is gone. The current conflict is about how to best reach those goals.

The UO faculty has appreciated Lariviere's solid academic credentials. His successor should have the same. He has raised faculty morale, is perceived to be fighting for them at a time when all educators are under siege. He has reached out to the broader community: little efforts such as walking in the Eugene Celebration parade and knocking on student doors in the West University neighborhood, and larger efforts like reversing rigid UO policy in developing the Riverfront Research park.

He appears to thoroughly enjoy the UO's first-class athletic program, clearly another requirement and potential problem for his successor. How much power should Phil Knight and his millions have in the policy of this university?

It must have been difficult for Lariviere to try to transition the UO from the 16-year presidency of David Frohnmyer, popular and politically astute Oregon icon. Maybe his two-and-a-half-year tenure will make it easier for the next occupant of Johnson Hall to navigate out of Dave's long shadow.

But, as the Kitzhaber statement makes clear, Lariviere didn't understand politics, the art of the possible. His advisers served him poorly or he didn't listen, but we all know where the buck stops. Several months ago, he hired Bob Berdahl, former UO history professor and administrator who went from Eugene to be president of the University of Texas and chancellor of the California system, to help steer him through the political thickets. Too late.

- In mid-November we broke the news about a petition to put the gerrymandered county **redistricting to a public vote**, but now the county administration is fighting back. A letter Nov. 29 from Assistant County Counsel Marc Kardell says the petition does not comply with the Oregon Constitution, nor with the Lane County Charter Chapter III, which simply requires periodic review of district boundaries by the commissioners. Does that requirement automatically eliminate voters weighing in? When we asked Kardell about that, he declined to answer and referred the question to county spokesperson Amber Fossen who said, "Redistricting is an administrative decision that falls within the scope of responsibilities for elected commissioners." But Chapter II of the charter says "Legislative action that the board takes as governing body of a local service district shall be subject to the referendum upon petition of 10 percent of the legal voters of the district." So which part of the charter has precedence? A Circuit Court judge will decide, hopefully soon. The 90-day clock to gather signatures is ticking.

Backers of the referendum are holding a news conference as we go to press this week. Attorney and co-petitioner David Force tells us he has filed a writ of mandamus with the District Court seeking a court order to allow the petition drive to proceed. "Designing a map for political purposes is clearly prohibited under Oregon law," says Force, and "there was absolutely no need for any changes to be made to the districts as the population of the county remained virtually unchanged since the 2000 census."

Force tells us he's heard rumors that the conservative majority on the commission is responsible for the obfuscation and delay and says, "Any defiance of the charter would be a naked abuse of political power by the Tea Party trio of county commissioners."

*SLANT* includes short opinion pieces, observations and rumor-chasing notes compiled by the *EW* staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

## CORRECTIONS/CLARIFICATIONS

In our "Food Coma" story on Olive Grand Nov. 17 we neglected to include the shop's location. Olive Grand can be found at 1041 Willamette St. downtown, phone 685-1000. See also olivegrand.com

## LIGHTEN UP

BY RAFAEL ALDAVE

Gov. Kitzhaber said that his goal for higher education requires university presidents and other leaders to pull "in the same direction." He then blasts UO President Lariviere for pulling forward. What direction does the governor have in mind?

# 4's SUPER

## **BERMAN** BALKS AT PRIVATIZATION, HIGH-STAKES TESTING

by Alan Pittman

PHOTOGRAPH BY TRASK BEDORTHA



Eugene School District 4J's new Superintendent Sheldon Berman hasn't seen *Waiting for Superman*, the recent film that advocates for public school privatization.

"Charter schools are not the answer," he says.

He has read *The Death and Life of the Great American School System: How Testing and Choice Are Undermining Education*, Diane Ravitch's book last year that slams billionaires' efforts to privatize schools and increase high-stakes standardized testing.

"I thought it was a brilliant book. I would recommend it to anyone and everyone. I think she's actually right on," the former social studies teacher says.

Replacing the retired George Russell, who had a background in human resources, Berman has hung his office with diplomas from Harvard and pictures of himself with Bill Clinton and with Muhammad Ali. His shelves are stuffed with education books, including some Berman himself wrote on critical thinking, innovation and the development of social responsibility.

Near Berman's busy desk, an abstract print of two children running into each others' arms states: "Our Children, Our Life." The balding, affable educator in a tie is not much taller than a middle schooler.

After his first five months at the helm of a Eugene school district that just suffered budget cuts that laid off 60 teachers, crowding many classrooms beyond 40 children, Berman spoke with *EW* about his vision for education and 4J. Here's the Q&A, edited for length.

#### **Most of the work is done by teachers. Do superintendents matter?**

Do superintendents matter? (laughs) The superintendent as I see it is sort of the hub of looking at resources, looking at policy, being a bridge to the community, being a spokesperson for the district, helping to listen to what is going on in the district and being able to articulate it to others, looking at systemic strategies to advance the performance of students across the system. It's the connector to resources. Not only the fiscal resources, but the intellectual resources, the university resources, the partnerships with the research and development system, the vision to seek particular grants. I see it as a connective network kind of role and as a facilitator kind of role. I see it as one that provides leadership in terms of moving the system forward.

#### **Oregon is going to apply for a No Child Left Behind Act waiver. What do you think they should propose?**

The waiver is essentially an effort to get out of a punitive and a not very functional assessment system. When I was in Massachusetts (as superintendent for 14 years outside Boston), we had identified that by 2014, because of the way the analytical system worked, over about 90 percent of the schools in Massachusetts would be "failing" schools. Now that's just not realistic. That's a failed assessment system, because the schools had ever increasing performance. Actually, they were the top schools in the country.

The waiver allows us to create a much better assessment system — to take on the work of transforming the schools that are persistently low-achieving and design a system of support so that you move them out of that classification. It also allows you to give credibility to progress that schools are making.

I don't think that the federal "Race to the Top" grants (which Oregon didn't get) were directed to the kinds of changes that were the most productive.

#### **Your predecessor had a report that said the Eugene choice system had left schools "poorer and browner." Do we have an issue there still?**

The whole choice issue is one that we are looking into right now. We are exploring a number of things. One is how choice works within the system and, because of the new legislation (allowing students to attend other school districts), what impact inter-district choice could have and whether we should participate or not.

To some degree it (transfers) would have a positive impact. Eugene is a very appealing district. We have a declining enrollment. There is a sense we could serve more students. One of the things we are looking at is, will this enhance our resource base or not or will it compromise our current student body.

#### **Politically, could it undermine the voting base for a bond measure if people say the district is just educating people from Junction City?**

Right. Exactly right. But on the other hand, if we could say that we are bringing additional revenue into the district that offsets the requirements of the taxpayers here, that might be a positive.

#### **Is there too much testing or is there too little testing?**

I'm not one that opposes testing. We need to have assessment systems that track what we do. I've been in favor of high quality assessment systems, though, that enable us to really track students' performance, that gives us feedback on how students are doing in particular areas so we can address individual student needs. I don't think the current Oregon assessment system does that well for us. I think that is why people are looking at how do we change that system.

We should have one test a year, not three chances of taking it. That takes too much time. The best assessments are the assessments that are done in teachers' classrooms, that tell a teacher what skills they need to address.


Education needs to be accountable to the public. But the best accountability systems are accountability systems that give us the information to advance student learning. They are not just a number that you post. It's moving away from saying the test scores are the goal to saying that graduation is the goal, and college and career readiness is the goal.

We've made a commitment in this district that by 2021 we want to have 100 percent of our students graduate and be college or career ready.

#### **If you did that, does that put pressure to graduate people that aren't ready to graduate?**

No, that's why I said college and career ready. The diploma has to mean something.

Obviously, we need a diversity of routes to a degree. I have a Down syndrome son, and he would not have passed the math or the English reading test here. But he will develop the career-ready skills to get him into a position where he can contribute to society. That's the kind of emphasis that we have to have. It's not just about getting kids into college, it's about getting kids ready to launch into a career with the skills necessary to be successful.



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# *'Democracy is dependent on public education. If we don't invest in public education, we undermine*

## **Should student tests be used to fire or move teachers?**

We're working on a new teacher evaluation system. You have to be rigorous in your evaluations, but I don't think you can link test results to individual (teacher) performance. There are too many nuances. Almost everybody will say it just doesn't work to link specific test results to specific performance. If a student scores a 4 or 5 on an advanced placement biology test, is that the responsibility of a teacher? To some degree it was. Well, also it was the responsibility of the first bio teacher and the chemistry and physics teacher who gave that student an incredible grounding in science. So it's not just the result of one individual.

I believe we need to work as a team. It's not like this is our class or your class, we need to focus on them (students) as a team. What I'd like to see is there is a third grade, and all of them see those four teachers as their teachers. I might take your students, and you might take a small group of my students and work with them in an individual way while I was working with the rest of the group.

## **With classes with 40 kids in them, how do you take the time to collaborate or give that individual attention?**

That's the challenge. One of the key challenges we face is finance. We've learned a lot about education in the past few years, and in fact we've learned that class size matters. We've learned that teachers planning together matters. There's a lot that we do not have the resources for.

I'll give you one way that we can immediately do that (extra work). We have a number of students from Pacific University. We may change the way that we think of them not as student teachers but as co-teachers. Those four student teachers may take over all of those four classes while the four teachers plan and work together and review data on students.

Can we do it with more finances? Absolutely, but we have to begin now. The kids that are in front of us need our services.

## **So you disagree with Microsoft billionaire Bill Gates and U.S. Secretary of Education Arne Duncan that class size doesn't matter?**

Class size matters. Class size doesn't matter if you take a teacher-centered, lecture-oriented approach. However, if we really want to get all kids to proficiency, that's the exact wrong approach. The evidence that I've seen is that class size matters and it matters at every level.

If we are really saying let's get all kids to be proficient in algebra, there's going to be a lot more individual attention that needs to be paid. You don't do that through lecture

and teacher direction and sending the kids home and say work harder. You have to do it through understanding what the student doesn't understand, by helping them see things a little bit differently and grasp things that may be really challenging for them.

Do you think that a teacher can teach writing to 40 kids as well as they can teach writing to 20 kids? No student should leave high school without having written at least a 15-page research paper. I don't know that teachers have the time.

## **Some people think we need more accountability others say we need more funding, which is more important?**

Mark Tucker, the director of the National Center on Education and the Economy, said you can't fire your way to greatness. I think that is absolutely true.

If you have poor performing teachers, you have to address that. But the real way to advance this profession is to invest in the quality of teaching. Teacher evaluation has to serve the purpose of promoting professional growth. Every single evaluation has to say what is your next step.


## **That would take time for administrators, and 4J has lost a lot of administrators ...**

Right. But that's critical in the design of the system. It is a core responsibility. They are really the personnel leader in that school. They have to set goals, they have to talk to the teacher about where that teacher is going, and then they have to observe for that. That's the core of what leadership means. It means that for my work with the key directors here. I do the same thing.

We need a better growth-oriented accountability system, but we have the accountability system. I think that people need to invest the resources. Democracy is dependent on public education. If we don't invest in public education, we undermine the very foundation of our government. I'm pretty strongly opposed to the privatization of public education.

## **Are charter schools better?**

The charter schools here are different than they are in other parts of the country, and that's fine. But in fact the research on charter schools is pretty definitive. There's a study at Stanford that came out that only 17 percent of charter schools out-perform the public schools from which they drew students. In fact, the vast majority of charter schools actually under-perform the public schools. In some communities they tend to re-segregate the community. In other communities they draw resources from the school district that are disproportionate to the resources of the district. To some degree the system benefits the few at the cost of the many.



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the very foundation of our government.'

**What do you think of the idea that schools should be run like a business?**  
We do a very efficient job of management. There's a lot of difference between business and education. We have a job to serve all students. There isn't a business that doesn't have a niche. We have to serve all niches.

**Where can you find more money now?**  
That's a dialogue we're going to have with our Legislature and our community. In every community I've been in, people have had the ability to say we want to invest more in the education of our children. Here, the local option levy is very limited. Eugene is a community that has a strong investment in education, and I'm sure would invest much more if they could. We have to look at the funding system in Oregon.

Oregon has the second largest class size in the country and some of the lowest per pupil spending. If adults are providing less to their children than they receive themselves, I believe that is very problematic. Our goal is to offer our children a better life than the one we had. Probably when you went to school, you had an art teacher, a music teacher, physical education teacher, librarian — none of those exist at the elementary level now. We have essentially told the classroom teacher, you're it.

**Should the best teachers be put in the hardest schools?**  
Some of our best teachers are already in our hardest schools. Schools attract teachers when there's a strong professional community and attractive leadership. That's our goal for the schools that have the most at-risk students. Take a look at Chavez, you've got a great principal there, you've got a great faculty. It's a highly attractive building, it has all the elements, and people feel very satisfied and kids are doing well. The commitment of the faculty is pretty extraordinary.

**But their scores are lower ...**  
Their scores are lower, but those students are making extraordinary growth. They are actually probably making greater growth than other students.

**It seems like there's a morale issue with teachers now. How do you make them happier?**  
Sometimes the profession gets painted by the very few, very problematic teachers. The vast majority of our teachers are very high performing and very talented. I've been telling our teachers, you have to hold your head up high. The work you do is vitally important, and you are making a terrific contribution with children. **EW**

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Thursday, December 1 at 8:00PM  
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Sunday, December 4 at 2:00PM  
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SHASTA MIDDLE SCHOOL PRESENTS  
**Shasta Winter Concert**  
Monday, December 5 at 7:00PM —SILVA— Tix: \$8.50  
Shasta's award-winning band, choir and orchestra perform a winter concert.

THEATRE COUNCIL PRODUCTIONS PRESENTS  
**Menopause The Musical In Concert**  
Friday, December 9 at 7:30PM  
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Sunday, December 11 at 3:00PM  
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Saturday, December 10 at 8:00PM  
Sunday, December 11 at 2:30PM  
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# what's happening



23movies



25music



28theater

## 1thurs

Sunrise 7:28am; Sunset 4:36pm  
Av High 48; Av Low 35

**ART/CRAFT** Second & Blair Artists Studio Sale & Open House w/nine local artists, 5-8pm today & tomorrow, 11am-5pm Saturday, noon-4pm Sunday, warehouse studios located around 2nd & Blair. FREE.

**BENEFITS** Holiday Gala, women's shopping event benefiting local charities, Fifth Street Market, 296 E. 5th Ave., www.5stmarket.com

**FILM** LiNK UO: *Hiding*, human rights crisis in North Korea, Q&A session after screening, 7pm, Willamette 100, UO. FREE.

**FOOD/DRINK** The Corner Market, fresh local produce, noon-6pm today, Tuesday, Wednesday & Thursday, Dec. 8, 295 River Rd.

**GATHERINGS** S.A.R.A.'s Holiday Gift Fair Fundraiser: New & Handcrafted Gifts & Gift Certificates, 10am-6pm today through Sunday, S.A.R.A.'s Treasures, 871 River Rd., www.sarastreasures.org

Eugene Toxics Board, 3:30pm, Emergency Services Center, 1705 W. 2nd Ave.

Beyond Toxics Holiday Cheer & Open House, 4-6:30pm, 1192 Lawrence St.

Women's Advisory Council for Youth Ages 10-18, 4-5:30pm, Ophelia's Place, 1577 Pearl St., www.opheliasplace.net

Opal Hour: social networking for activism, live music, 5pm, LILA Peer Support Club, 990 Oak St. FREE.

HIV Alliance World AIDS Day Open House & Memorial, 5:30-7pm, White Lotus Gallery, 767 Willamette St.

Middle Fork Willamette Watershed Council: "The Effects of Blue Green Algae on Water, People &

Communities," 6:30-9:30pm, Lowell Fire House, 389 N. Pioneer St., Lowell. FREE.

Santa Clara Community Organization General Meeting, 7pm, Messiah Lutheran Church, 3280 River Rd.

West University Neighbors General Meeting, 7pm, Central Presbyterian Church, 555 E. 15th Ave.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Family Storytime w/Eugene Youth Ballet, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Santa Claus at Macy's, 5pm, VRC. FREE.

**LECTURES/CLASSES** Meet the Internet, basic keyboard & mouse skills & understanding of on-screen windows required, 6-7:30pm Bethel Library, 1990 Echo Hollow Rd., reg. 682-5450. FREE.

Religion & War: Post 9/11 Military Chaplains, 6pm, downtown library. FREE.

**LITERARY ARTS** Spain & Latin America Through Contemporary Poetry: Rosa Chavez, 4pm, Knight Library Browsing Room, UO, http://clas.uoregon.edu FREE.

*A Christmas Carol in Prose*, performed by A Man of Words, 6pm today, 5:30pm Dec. 8, 6pm Dec. 22, Cozmic. Don.

**MUSIC** SHOCASE: Eugene Concert Choir, 11:15am, Hult Center. FREE.

Miles Schneider, variety, 4pm, The Great Hiatum, 8pm, Cozmic. FREE.

Eugene Symphony: Pre-Concert Performance 7pm, FREE; Beethoven Triple Concerto, 8pm, \$15-\$60, Hult Center.

Northwest Christian University's Candlelight Carols, 7pm today & Saturday, 828 E. 11th Ave. FREE.

Lane Chamber Choir, Concert Choir & Gospel Choir, 7:30pm, Ragazzino Performance Hall, LCC.

Kory Quinn, Henry Hammerer, Bitterroot, rock, 9pm, Sam Bond's. \$5.

Latyrx (Lyrics Born & Lateef the Truthspeaker), hip hop, 9pm, WOW Hall. \$13 adv., \$15 door.

**OUTDOORS/RECREATION** Strong Bones, Strong Body, osteoporosis exercise class, 9:30am, Garden Way Retirement, 175 S. Garden Way, reg. 343-3317. First class FREE, then \$2.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Dec. 8, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Prenatal Yoga, 5-6:15pm, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Rock Climbing, ages 4 & up, 5:30-8:30pm today, Tuesday & Thursday, Dec. 8, Art & Technology Academy, Jefferson Middle School, 1650 W. 22nd Ave. \$5.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Dec. 8, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

**SPIRITUAL** Reiki Tummo Healing Clinic, by appt., 5:30-7:30pm, 15 N. Cedar St., 914-0431. Don.

Lane Interfaith Alliance: panel of leaders from different spiritual traditions on ways of promoting openness & acceptance between different faiths, 6:30-8:30pm, Tsunami Books, 2585 Willamette St. Don.

**THEATER** No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

*A Midsummer Night's Dream*, 7:30pm today, Saturday & Thursday, Dec. 8; 2pm Sunday;

through Dec. 10, Churchill Theatre, 1850 Bailey Hill Rd. \$5, \$3 stu.

*Angels In America: Millennium Approaches*, 8pm today, tomorrow, Saturday & Thursday, Dec. 8; 2pm Sunday; through Dec. 10, Reality Kitchen, 245 Van Buren St. \$15.

**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

## 2fri

Sunrise 7:29am; Sunset 4:35pm  
Av High 47; Av Low 35

**ART/CRAFT** Free First Friday, 11am-6pm, Jordan Schnitzer Museum of Art, UO. FREE.

City of Eugene Adaptive Recreation Service's Art Show & Sale, noon-7pm, Hilyard Community Center, 2560 Hilyard St. 541-682-5311. \$5 to rent a table, admission FREE.

Holiday Sale at Clay Space, 3-10pm today, 11am-6pm tomorrow, noon-5pm Sunday, Clay Space, 222 Polk St., clayspaceonline.com FREE.

Faith Rahill's Holiday Pottery Sale, 4-8pm today, 10am-4pm tomorrow, 11am-4pm Sunday, 2581 Monroe St., 344-2100.

Standhardt Studio Holiday Open House & Pottery Sale, 4-8pm today, 10am-4pm tomorrow, 11am-4pm Sunday, 4875 Garnet St., 514-4646. FREE.

Second & Blair Artists Studio Sale continues. See Thursday, Dec. 1.

**BENEFITS** Bethany Foster, organ, canned food donations to Food For Lane County suggested, 12:15pm, First United Methodist Church, 1376 Olive St. FREE.

New Zone Gallery December Benefit Sale, portion of proceeds to Greenhill Humane Society, 5:30-9pm, New Zone Gallery, 164 W. Broadway.

**DANCE** Ballet Fantastique: *Beatrix Potter: Tales for the Holidays*, 7:30pm today, Wildish Theater, 630 Main St., Spfd.; 2:30pm Sunday, Florence Events Center, 715 Quince St., balletfantastique.org \$16, \$10 youth.

**FOOD/DRINK** Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

**GATHERINGS** City Club of Eugene: "Finding Justice in Afghanistan: Deploying as a National Guardsman from Eugene to Kabul," 11:50am-1:30pm, Eugene Hilton, 66 E. 6th Ave. \$5, mem. FREE.

Guided Tours at UO Museum of Natural & Cultural History, 1pm & 3pm, UO. FREE w/admission.

Prospectors Holiday Bazaar, 4pm-8pm today, 10am-8pm tomorrow & 1pm-4pm Sunday, Dr. Snapp House, 360 S. River Road, Cottage Grove, 942-5055.

Eugene Astronomical Society: First Quarter Friday Star Party, dusk, College Hill Reservoir, 24th & Lawrence. FREE.

Kitty Piercy's Campaign Kick-off, 5-7pm, Cowfish, 62 W. Broadway.

Aloha Friday: Film fest on Gabby Pahinui, the father of Hawaiian slack key guitar, performance videos, documentary & open mic calling for Gabby & slack key songs, 6-8pm, Hodgepodge, 2190 W. 11th Ave. FREE.

Sweet Dreams Pajama Party w/ the Grinch, games, activities, photo opp, parents can drop off or stay, 6:30-9pm, Upstart Crow Studios, 855 W. 1st Ave. \$10.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

**KIDS/FAMILIES** No School Day: I Spy, laser tag (older), bowling (younger), grades K-5, 7am-6pm, Willamalane Center, Spfd., willamalane.org \$30.

First Friday Outdoor Baby Walk & Talk, ages 0-2 w/caregiver, walks on paved paths, rain or shine, 9-10am, Owen Rose Garden, arbor by the parking lot, 300 N. Jefferson. FREE.

Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Kids: Create Holiday Cards, ages 6 & up, 3-4pm, Springfield Library, 225 5th St., Spfd. FREE.

First Friday Family Fun Night, 5:30-7pm, Petersen Barn, 870 Berntzen Rd. FREE.

**MUSIC** Chamber Music On Campus, noon, Jordan Schnitzer Museum of Art, UO. FREE.

Acoustic Hootenanny, 3-6pm, Mrs. Thompson's Herbs, 347 W. 5th Ave., 686-6136. FREE.

Open Jazz Jam, 5pm, FREE; Jerry Joseph, 9pm, \$8, Cozmic.

Fifth Element Wind Quintet, 6pm, downtown library. FREE.

Tingstad & Rumbel Holiday Concert, 8pm, Unity of the Valley, 3912 Dillard Rd., www.tingstadandrumbel.com \$18.50 adv., \$20 door.

An Evening with The Chris Robinson Brotherhood, rock, 9pm, WOW Hall. \$15 adv., \$17 door.

Scout Niblett, David Brokaw, Ferns, rock, 9pm, Sam Bond's. \$7.

**ON THE AIR** "Meet the Band" w/local pop-rock band Fivebyfive, 7:30-8pm, Comcast channel 29.

"The Sunday Morning Hangover TV Show," "Eugene Record Convention," Bill Finneran & Laurie Penny, 11pm, Comcast channel 29.

**OUTDOORS/RECREATION** Weight Training & Strength Yoga, 8:30-9:30am today, Monday & Wednesday, Celebration Studio, 1840 Willamette St. \$10 drop-in, first class FREE.

Duck Football: Pac-12 Championship, 5pm, Autzen Stadium, Fox Sports, 96.1 FM KZEL, www.goducks.com

Prenatal Yoga, 5:30-6:45pm, Eugene Yoga, 3575 Donald St., www.eugeneyoga.us \$11.

Roller Derby Skills Clinic w/ Emerald City Roller Girls, noon-1pm, Willamette Center for Sports & Recreation, 200 S. 32nd St., Spfd., www.emeraldcityrollergirls.net

**SOCIAL DANCE** Contact Improvisation Dance Jam, 6-8pm, Musical Feet Studio, 420 W. 12th Ave., heartandsoulwellness.com \$5-\$15 sliding scale.

Dancin' By The River, professional dance lesson followed by DJ'd music, all ages, 7-9:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$5.

Friday Night Dance, West Coast swing, 8:30-10pm, StaverDanceSport, 41 E. 6th Ave. \$10.

Salsa Dancing w/Jose Cruz, 9pm, Vet's Club Ballroom, 1626 Willamette St. \$6.





**SPIRITUAL** Dances of Universal Peace taught to all ages, 7pm, Friends Meeting House, 2274 Onyx St., 688-4134. Don.

**THEATER** The Roving Park Players: *Pinwin's Mitten: A Family Folktale Show*, 7pm today & tomorrow, 3pm tomorrow & Sunday, Good Samaritan Center, 3500 Hilyard St., 686-2738. FREE.

A *Christmas Carol*, 7:30pm today & tomorrow, 2pm Sunday; through Dec. 17, Actors Cabaret, 996 Willamette St. \$16-\$41.95.

No Shame Eugene Holiday Extravaganza: 15 five-minute original acts, Atrium Building, 99 W. 10th Ave. FREE.

*The Sound of Music*, 7:30pm today & tomorrow; 2pm Sunday; through Dec. 18, The Shedd, www.theshedd.org \$20-\$42.

*The SantaLand Diaries*, 8pm Fridays & Saturdays, 2pm Sundays, Dec. 2-18, Lord Leebrick Theatre, 540 Charnelton St., www.lordleebrick.com \$17.

A *Year with Frog & Toad*, 8pm today & tomorrow; 2:30pm Sunday; through Dec. 18, Cottage Theatre, 700 Village Dr. \$10-\$21.

*Angels In America: Millennium Approaches* continues. See Thursday, Dec. 1.

## 3sat

Sunrise 7:30am; Sunset 4:35pm  
Av High 47; Av Low 35

**ART/CRAFT** Faye Nakamura Holiday Studio Sale, 10am-4pm today, 10am-3pm tomorrow, 2695 University St. FREE.

Holiday Art Studio Sale, Original Ornaments, Gifts & Paintings, Alison McNair & Jamie King, 10am-4pm, 315 W. 39th Ave.

YaPoAh Terrace Holiday Bazaar, 10am-3pm, 350 Pearl St.

Eccentricities: painter Mitzi Linn, 11am-5pm, Eccentricities, 2368 Agate St., 484-1490. FREE.

Holiday studio art show, J. Scott Hovis, noon-4pm, 22nd & Lincoln.

First Saturday Public Tour, 1pm, Jordan Schnitzer Museum of Art, UO.

Second & Blair Artists Studio Sale continues. See Thursday, Dec. 1.

Faith Rahill's Holiday Pottery Sale continues. See Friday.

Standhardt Studio Holiday Open House & Pottery Sale continues. See Friday.

**BENEFITS** Pet Food Drive at the Eugene Holiday Market, pet

food & other supplies, 10am-6pm today & tomorrow, Lane County Fairgrounds, 796 W. 13th Ave., www.sarastreasures.org

Beatles Celebration w/Maya Love, Love Truffle, special guests, benefit for St. Vincent de Paul's homeless programs, 7pm, Cozmic. \$10 sug. don.

**DANCE** All That! Dance Company: *The Nutcracker Remixed*, 7pm today, 2pm tomorrow, Hult Center, www.allthatdancecompany.com \$18.

**FOOD/DRINK** Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

Holiday High Tea, noon & 3pm today & Dec. 10, Shelton-McMurphey-Johnson House, 303 Willamette. \$25.

Christmas Tea Parties, 2pm, Our Daily Bread Restaurant, 88170 Territorial, Veneta, reg. www.ourdailybreadrestaurant.com or 935-4921. \$15.95 afternoon tea; \$28.95 high tea.

Wineries Without Walls: Wine Tasting of Five H Wines, 4-6pm, Fern Ridge Chamber Visitors' Center, Hwy. 126 & Territorial, Veneta. FREE.

**GATHERINGS** Eugene Garden Club Annual Greens Sale, 9am-3pm, 1645 High St.

River Road Holiday Bazaar, 9am-3pm, River Road Park, 1400 Lake Dr. FREE.

Christmas Bazaar at Dayspring Fellowship, 10am-5pm, 1580 River Rd. FREE.

Eugene Symphony Guild's Christmas Walk, tour of three decorated homes, live music, 10am-5pm today, 11am-4pm tomorrow, www.eugenesymphonyguild.org \$12 adv, \$15 day of.

Picc-A-Dilly Flea Market, 10am-4pm, Lane County Fairgrounds, 796 W. 13th Ave. \$150.

Saturday Market's Holiday Market: hundreds of booths, international food court & Eugene Bhangra Youth Group, Chip Cohen, Bin Daas, Brian Cutean, Ghillie Dhu & the Dhonts, Peter Wilde Band, 10am-6pm, Lane County Fairgrounds, 796 W. 13th Ave., www.holidaymarket.org FREE.

Eugene Waldorf School Winter Light Faire, 11am-4pm, 1350 McLean Blvd. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

The American Cetacean Society: gray whales, 12:30-1:30pm, Springfield Library, 225 5th St., Spfd. FREE.

LCC Pow Wow, all drums & dancers welcome, 1pm & 7pm grand



The Darkside Cinema in Corvallis screens six short films by Jürgen Böttcher Friday

entries, building 5, LCC. FREE.

"Through the Eyes of a Child," Springfield Christmas Parade, 1pm, downtown Springfield. www.springfieldchristmasparade.org or 988-0955. FREE.

Lane Literary Guild & Oregon Poets Association seasonal party, bring any literary magazines & journals you'd like to give away, 3-6pm, Tsunami Books, 2585 Willamette St.

Oakridge Tree Lighting Festival, 5-8pm, Oakridge City Hall, 48318 E. 1st St., Oakridge. FREE.

Prospectors Holiday Bazaar continues. See Friday.

**KIDS/FAMILIES** Eugene Downtown Lions Club "Breakfast with Santa & Mrs. Claus," pancakes, sausage, eggs, cocoa & coffee, bake sale, photographs w/Santa, raffle, 8:30am-noon, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd., 344-1049. \$7, \$5 kids.

Family Music Time w/Pia & Jason Robbins, 10:15am, downtown library. FREE.

Bilingual Family Fiesta, 11am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

"The Secret Life of Toys," stories & craft w/Pattiebuff, all ages, 1pm, Springfield Library, 225 5th St., Spfd. FREE.

Dog Tale Time, grades 1-6, 2-3:30pm, downtown library, reg. 682-8316. FREE.

*The Nutcracker: Kingdom of the Sweets*, family-friendly, condensed version of the holiday favorite for children, 4:30pm today, 2:30pm tomorrow, Wildish Theater, 630 Main St., Spfd. \$5 sug. don.

**LECTURES/CLASSES** Intro to the Internet, keyboard & mouse skills required, 10am-noon, downtown library., reg.

alendar

682-5450.

**LITERARY ARTS** Book signing w/local authors & illustrators, 3-5pm, The Book Nest, 1461 Mohawk Blvd., Spfd.

DIVA Poetry Series w/Maryrose Larking & Laura LeHew, 7:30pm, Eugene Storefront Art Project Office, 224 E. 11th Ave. Don.

**MUSIC** Oregon Tuba Association & the City of Springfield: Tuba Carol Concert, noon, Wildish Theater, 630 Main St., Spfd., www.oregontuba.org FREE.

Oregon Children's Choir Holiday Concert, 3pm, First United Methodist Church, 1376 Olive St. \$14, \$11 stu. & sr., \$38 family.

John Nilsen Christmas Concert, 4pm, Cottage Grove United Methodist Church, 334 Washington Ave., www.jhnnilsen.com Don.

Baby Gramps, folk, 8pm, Tsunami Books, 2585 Willamette St. \$12 reserved, otherwise don.

Vijay Iyer, jazz piano, 8pm, Beall Hall, UO. \$10, \$8 stu. & sr.

Orgone, rock, 9pm, WOW Hall. \$10 adv., \$12 door.

Jonathan Richman w/Tommy Larkins on drums, rock, 9:30pm, Sam Bond's. \$14.

Northwest Christian University's Candlelight Carols continues. See Thursday, Dec. 1.

**ON THE AIR** "Meet The Band" w/Fivebyfive, 2-2:30pm, Comcast channel 29.

**OUTDOORS/RECREATION** Obsidians: hike Brice Creek, 5.5 miles, info & sign up obsidians.org

Frist Saturday Park Walk, 9-11am, Alton Baker Park duck pond. FREE.

Weed Identification Walk, rain or shine, 11:30am-12:30pm, GrassRoots Garden, 1465 Coburg Rd. FREE.

**THEATER** The Term's End Shakespeare Showcase, 2pm & 7pm, LCC. FREE.

Poison Pen Players: *Dead in the Sled: Ho Ho HO ... OH NO!*, a murder mystery comedy dinner theater production, 7pm, Silvan Ridge Winery, 27012 Briggs Hill Rd., 866-5-SILVAN. \$50, \$45 wine club.

*Family Reunion*, 8pm today, 2pm tomorrow; through Dec. 11, The Very Little Theatre, 2350 Hilyard St. \$10.

*Angels In America: Millennium Approaches* continues. See Thursday, Dec. 1.

A *Christmas Carol* continues. See Friday.

*The Sound of Music* continues. See Friday.

A *Year with Frog & Toad* continues. See Friday.

**VOLUNTEER** Civic Stadium Cleanup, weather permitting, bring gloves & hand tools, 10am-noon, Civic Stadium.

Greenhill Humane Society Volunteer Orientation, 11am-noon, 88530 Green Hill Rd., reg. 689-1503.

## 4sun

Sunrise 7:31am; Sunset 4:35pm  
Av High 47; Av Low 35

**ART/CRAFT** Artists' Open House w/Shefa Marcus & Judith Hankin, 11am-4pm, 2450 Adams St.

Second & Blair Artists Studio Sale continues. See Thursday, Dec. 1.

Standhardt Studio Holiday Open House & Pottery Sale continues. See Friday.

Faith Rahill's Holiday Pottery Sale continues. See Friday.

Faye Nakamura Holiday Studio Sale continues. See Sunday.

**BENEFITS** Portland Gay Men's Chorus: Joy to the Modern World, canned food donations sought, 4pm, First United Methodist Church, 1376 Olive St., www.pdxgmc.org Don. to FFLC.

Books to the People Benefit concert & silent auction w/Mood Area 52, Tara Stonecipher & the Tall Grass, Jeremy Pruitt & Craig Chee, 5:30pm, Cozmic, bookstorethepeople.org \$12-\$25 sliding scale.

**DANCE** Ballet Fantastique: *Beatrix Potter: Tales for the Holidays* continues. See Friday.

All That! Dance Company: *The Nutcracker Remixed* continues. See Saturday.

**GATHERINGS** Saturday Market's Holiday Market: hundreds of booths, international food court & Lorna Miller, Richard Crandell, Those Dirty Rounders, Gypsy Moon, Kef, Calango, 10am-6pm, Lane County Fairgrounds, 796 W. 13th Ave. www.holiday-market.org FREE.

Rainbow Family Potluck, 1-5pm, Alton Baker Park. FREE.

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE.

West Cascade Peace Corps Association pot luck, 6-8pm, see www.westcascadepca.org for info.

**KIDS/FAMILIES** "Santa's Workshop," kids make gifts while parents shop, 1-5pm, WOW Hall, 808-330-3263. \$10 per hour per child.

Wire Creations for Kids, 3pm, downtown library. FREE.

**MUSIC** Conrad Tao, piano, 3pm, Beall Hall, UO. \$17-\$37.

Lane Chamber Orchestra, 3pm, Ragazzino Performance Hall, LCC.

The Motet Singers Holiday Concert, 4pm, Ebbert Memorial United Methodist Church, 532 C St, Spfd., 344-5271. \$7, \$5 sr., youth FREE.

University Percussion Ensemble, 6pm, Aasen-Hull Hall, UO Music. \$7, \$5 stu. & sr.

Holiday Choral Concert, 8pm, Beall Hall, UO. \$7, \$5 stu. & sr.

Selfest: Lost Lander, Radiation City, Au, Appetite, Bright Archer, rock, 8pm, Sam Bond's. \$10.

**OUTDOORS/RECREATION** Obsidians: hike Ridgeline Trail, 6.2 miles, info & sign up obsidians.org

Community Yoga Class, 4:30-5:45pm, Eugene Yoga, 3575 Donald St., 520-8771. Don.

**SOCIAL DANCE** Tango Milonga, 5-7pm, Reach Center, 2520 Harris St. \$5.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugencasalineros.com for info. \$2 sug. don.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

**SPIRITUAL** *Renewal*, documentary on religious environmentalist movement, 11am, Green Phoenix Institute, 352 W. 12th Ave., centerforsacredsciences.org FREE.

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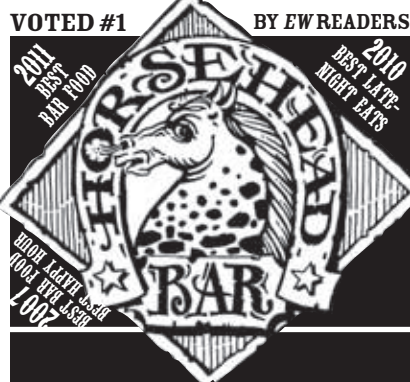


- 2 JERRY JOSEPH (SOLO)  
9PM \$8
- 5 PERT NEAR SANDSTONE  
(Winner of the Northwest String Summit  
band competition)  
8PM \$5
- 6 ZOE MUTH AND THE LOST HIGH ROLLERS  
(Emerging alt-country from Seattle)  
8pm \$8
- 9 CASS McCOMBS w/ WHITE MAGIC  
9PM \$10
- 11 BILLY MARTIN, WILL BLADES DUO  
(From Medeski Martin & Wood)  
\$10 adv/ \$12 door
- 17 DON LATARSKI'S RUE De BLUES  
THE VIPERS  
8pm \$5
- 23 LAURA KEMP TRIO  
8:30pm \$8
- 30 KUDANA, KAMATANA  
8PM \$5
- 31 SUGAR BEETS  
New Years Eve  
\$11 adv/ \$14 door

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Hall Saturday

Taize' Service, 7-8pm, Unity of the  
Valley, 39th & Hilyard. Don.

**THEATER** *Angels In America:*  
*Millennium Approaches* contin-  
ues. See Thursday, Dec. 1.

*A Christmas Carol* continues. See  
Friday.

*The Sound of Music* continues.  
See Friday.

*A Year with Frog & Toad* contin-  
ues. See Friday.

*Family Reunion* continues. See  
Saturday.

5mon

Sunrise 7:32am; Sunset 4:34pm  
Av High 47; Av Low 35

**BENEFITS** Hypnosis for Stress  
Reduction, donations to Food  
For Lane County, 7:15-8:45pm,  
Just Breathe, 2868 Willamette  
St. Don.

**FILM** Occupy Eugene: What  
Would Jesus Buy, 7pm, Unitarian  
Church, 477 E. 40th Ave. Don.

**GATHERINGS** Holiday  
Marketplace, 10am-8pm today  
through Dec. 8, Adult Activity  
Center, 215 W. C St., Spfd.

Women in Black Standing for  
Peace, silent vigil, 5-5:30pm,  
across the street from old feder-  
al building, 7th & Pearl St., info at  
343-0063. FREE.

Inquiry Group for the Work of  
Byron Katie, 6:30pm, info at  
686-3223. FREE.

Children's Bookmark Contest  
winners announced & presented  
to city council, 7pm, Springfield  
City Council Chambers, 225 5th  
St., Spfd.

Bingo w/Tom Heini & Scott K.,  
8:30pm, Sam Bond's. FREE.

**KIDS/FAMILIES** Reading with  
Rover, 6:30pm, Cottage Grove  
Public Library, 700 E. Gibbs.

**LECTURES/CLASSES** Intro  
to eBooks, basic computer &  
internet skills required, 5:30-  
7:30pm, downtown library, reg.  
682-5450. FREE.

North American Butterfly  
Association: "Basic Butterfly  
Biogeography," 7:30pm, EWEB,  
500 E. 4th Ave. FREE.

Aerial Circus Arts & Acro-  
Balance, free trial, 8-9pm to-  
day & Wednesday, GymFusion:

National Academy of Artistic  
Gymnastics, 1205 Oak Patch Rd.,  
344-2002. \$10 drop-in, \$80 for  
10 classes.

Hoop Dancing, free trial, 8-9pm,  
GymFusion: National Academy  
of Artistic Gymnastics, 1205 Oak  
Patch Rd., 344-2002. \$10 drop-  
in, \$80 for 10 classes.

**MUSIC** Travis Crum, folk, 4pm,  
FREE; Pert Near Sandstone,  
string band, bluegrass, 8pm, \$5,  
Cozmic.

Shasta Middle School Winter  
Concert, 7pm, Hult Center.  
\$8.50.

Arts Umbrella: Junior Orchestra  
& Little Symphony Winter  
Concert, 7:30pm, South Eugene  
High School Auditorium, 400 E.  
19th Ave., http://artsumbrellau-  
sa.org \$10, \$5.

**ON THE AIR** "Finding Justice  
in Afghanistan: Deploying as  
a National Guardsman from  
Eugene to Kabul," 6:30-7:30pm,  
89.7 FM KLCC.

6tues

Sunrise 7:33am; Sunset 4:34pm  
Av High 47; Av Low 35

**FOOD/DRINK** Creswell  
Farmers' Market, indoors,  
4-6pm, 182 S. 2nd St., Creswell.

The Corner Market continues.  
See Thursday, Dec. 1.

**GATHERINGS** Cascade  
Toastmasters, drop-ins welcome,  
6:45-8:15am, Original Pancake  
House, 782 E. Broadway, call  
343-3743 for info. FREE.

Lane County Association of  
PERS Retirees, 10am coffee,  
10:30am meeting, Campbell  
Center, 155 High St.

Adapted Game Day for stroke  
survivors 50 & up, card & table  
games, 1:30-3pm, Hilyard Center,  
2580 Hilyard St., reg. 682-5311.  
FREE.

Holiday Open House Preview w/  
Winter Evening Book-signing,  
5-7pm, UO Museum of Natural  
and Cultural History, 1680 E. 15th  
Ave., 346-3024. FREE.

International Human Rights Day  
Celebration w/Ajama Baraka,  
5:30-8pm, Atrium Building, 99  
W. 10th Ave., 682-5177. FREE.

Trivia Night, 7pm, Divine  
Cupcake, 1680 W. 11th Ave. FREE.

**KIDS/FAMILIES** Terrific Twos  
Storytime, for 2-year-olds w/  
caregivers, 10:15am & 11am,  
downtown library, info at 682-  
8316. FREE.

**LECTURES/CLASSES**  
Veterans Health Benefits  
Presentation, 10-11am, Campbell  
Center, 155 High St., reg. 682-  
5318. FREE.

Create Holiday Cards Online,  
free & easy online programs,  
some computer experience re-  
quired, 6:30-7:30pm, Campbell  
Center, 155 High St., reg. 682-  
5318. \$5.

Photographer Gordon Hideaki  
Nagai: "The Internment of  
Japanese & Japanese Americans  
During WWII - A Dark Episode,"  
his family's personal story,  
6:30pm, Springfield Library, 225  
5th St., Spfd. FREE.

**MUSIC** Spencer Creek Grange's  
Christmas Program w/Sheldon  
Dublinaires & Churchill's  
Downing Street, 7pm, 86013  
Lorane Hwy, spencercreek-  
grange.org FREE.

Simrit Kaur Band, 7:30pm,  
Eugene Yoga, 3575 Donald St.,  
www.simritkaurmusic.com \$25.

Zoe Muth & the High Rollers,  
country, rock, 8pm, Cozmic. \$8.

Bluegrass Jam, 9pm, Sam  
Bond's. FREE.

**OUTDOORS/RECREATION**  
Rock Climbing, ages 4 & up, 5:30-  
8:30pm today & Thursday, Dec.  
1, Art & Technology Academy,  
Jefferson Middle School, 1650  
W. 22nd Ave. \$5.

**SOCIAL DANCE** Eugene  
Folk Dancers, weekly interna-  
tional folk dancing, 7:45pm,  
Willamalane Activity Center, 215  
W. C St., Spfd., 344-7591. \$2.

7wed

Sunrise 7:34am; Sunset 4:34pm  
Av High 46; Av Low 34

**ART/CRAFT** Art Lunch, noon-  
1pm, Amazon Center, 2700  
Hilyard St., 682-5373. FREE..

**FILM** Movie Appreciation  
Group: *Little Miss Marker* (1934),  
G, subtitled, 1pm, Willamalane  
Adult Center, 215 W. C St., Spfd.

*The Ballad of Genesis & Lady Jaye*,  
Skype dialogue w/director Marie  
Losier, 7pm, Jordan Schnitzer  
Museum of Art, UO. FREE.

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**FOOD/DRINK** The Corner Market continues. See Thursday, Dec. 1.

**GATHERINGS** Church Women United monthly breakfast, annual report, voting for officers, Christmas fun, 7am, Brails, 1689 Willamette St. FREE.

Free Admission Day at UO Museum of Natural & Cultural History, 11am-5pm, UO. FREE.

Trip to Grotto Festival of Lights in Portland, dress for cold outdoor weather, 2-10pm, Campbell Center, 155 High St., reg. 682-5318. \$35.

Peace Vigil, 4:30-5:30pm, old federal building, 211 E. Pearl St., info at 344-9343.

The Compassionate Friends for those (18 & over) who have experienced the death of a child, 7pm, St. Mary's Church, 1062 Charnelton St., 689-1626.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

**KIDS/FAMILIES** Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Little Wonders: Stories & Activities for Preschoolers, 11am-noon, UO Museum of Natural & Cultural History, UO. FREE.

Sensory Storytime, 1pm, downtown library. FREE.

Eugene Youth Ballet: favorite scenes from *The Nutcracker*, 4pm & 5pm, Springfield Library, 225 5th St., Spfd. FREE.

Family Night: McKenzie Martial Arts, 6pm, Cozmic. FREE.

Barb Ryan & Miche Meizner: "Discover Your Inner Happiness," 7-9pm, Tsunami Books, 2585 Willamette St. \$5 sug. don.

**LECTURES/CLASSES** Break Dance, free trial, 8-9pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 classes.

Tribal Belly Dance & Performance, free trial, 8-9pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 classes.

Aerial Circus Arts & Acro-Balance continues. See Monday.

**MUSIC** Arts Umbrella: Youth Symphony Winter Concert w/ string bass soloist Kyle Lambert, 7:30pm, South Eugene High School Auditorium, 400 E. 19th Ave., <http://artsumbrellausa.org> \$10, \$5.

Open Mic Night, 7:30pm, Cozmic. FREE.

People's Choice, Sol Seed, Reggae, 9pm, Sam Bond's. \$3-\$5.

**OUTDOORS/RECREATION** Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, Campbell Center, 155 High St., reg. 682-5218. FREE.

Try Snowshoeing, 2-4pm, Campbell Center, 155 High St., 682-5318. \$20.

Drop-in Skateboarding Class, 3:30-5:30pm, U.S. Sportsplex, 4540 Commerce St., 682-5329. \$8.

**8thurs**  
Sunrise 7:35am; Sunset 4:34pm  
Av High 46; Av Low 34

**DANCE** *The Nutcracker: Short & Suite*, 4pm, downtown library. FREE.

**FOOD/DRINK** Martin Luther King, Jr. Education Center Culinary Arts Program: Sixth Annual Holiday Dinner, 11am-2pm, Department of Youth Services Carmichael Room, 2727 MLK Blvd. FREE.



The Corner Market continues. See Thursday, Dec. 1.

**GATHERINGS** Women's Advisory Council for Youth Ages 10-18, 4-5:30pm, Ophelia's Place, 1577 Pearl St., [www.ophelias-place.net](http://www.ophelias-place.net)

Very Victorian Holiday Party & Silent Auction, 5:30pm, Shelton McMurphy Johnson House. \$25, \$15 SMJ mem.

CODEPINK's Kit Kittredge: Gaza Freedom, 6pm, downtown library. FREE.

Science Pub: Big Bang & Beyond: A Beginner's Guide to the Universe, 7pm, Cozmic. \$5 sug. don.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am,

downtown library, info at 682-8316. FREE.

Family Storytime, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

**LECTURES/CLASSES** Eug Rec: Handcrafted Cards Class, all supplies included, 1-3pm, Petersen Barn Community Center, 870 Berntzen Rd., 682-5521. \$12.

Genealogy computer class, basic computer & internet skills required, 1:30-3:30pm, downtown library, reg. 682-5450. FREE.

Cascade Mycological Society: Daniel Winkler, A Field Guide to Edible Mushrooms of the Pacific Northwest, 7pm, LCC, [cascademycology.org](http://cascademycology.org) FREE.

**LITERARY ARTS** *A Christmas Carol in Prose*, performed by A Man of Words, 5:30pm today & 6pm Dec. 22, Cozmic. Don.

**MUSIC** Christmas at The Shedd 2011: "Yule Be Swinging," 7:30pm today, 2pm Sunday, The Shedd, [www.theshed.org](http://www.theshed.org) \$20-\$32.

How the Grouch Stole XMas Tour: The Grouch, Zion I, Eligh, Evidence, DJ Fresh, hip hop, 8pm, WOW Hall. \$20 adv., \$25 door.

Marco Benevento, rock, jazz, 9pm, Sam Bond's. \$10.

**OUTDOORS/RECREATION** Strong Bones, Strong Body, osteoporosis exercise class, 9:30am, Garden Way Retirement, 175 S. Garden Way, reg. 343-3317. First class FREE, then \$2.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Prenatal Yoga, 5-6:15pm, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

## corvallis EVENTS

Note: Continuation dates for out-of-town events are listed under the first day of the event.

**THURSDAY, DEC. 1** Deliciously Slow Yoga, 8:30-10am Tuesdays & Thursdays, 1165 N.W. Monroe, Corvallis, [heartandsoulwellness.com](http://heartandsoulwellness.com)

**FRIDAY, DEC. 2** Music á la Carte: University Chorale & Corvallis Community Choir, noon, First United Methodist Church, 1165 N.W. Monroe St. FREE.

Winter's Eve Corvallis, shopping, silent auction, hors d'oeuvres, music, benefit for Assistance League of Corvallis, 5pm-10pm, Downtown Corvallis, [www.alcorvallis.org](http://www.alcorvallis.org) or 757-1978. \$35 adv., \$40 door.

Six short films from East German filmmaker Jürgen Böttcher, 7:15pm, Darkside Cinema, 215 S.W. 4th St. FREE.

Poetry Reading: Chris Anderson, *The Next Thing Always Belongs*, 7:30pm, OSU MU. FREE.

**SATURDAY, DEC. 3** Contra Dance w/The Nettles & Erik Weberg, 7:30pm lesson, 8pm dance, First Congregational Church, 4515 S.W. West Hills Rd. \$7, \$6.

**SUNDAY, DEC. 4** Corvallis-OSU Symphony Orchestra Holiday Concert w/OSU Choirs, 7pm, LaSells Stewart Center, OSU, Corvallis, [cosusymphony.org](http://cosusymphony.org) \$15-\$30.

**THURSDAY, DEC. 8** Celtic Christmas Concert, 7-9pm, LaSells Stewart Center, OSU, Corvallis.

attn:  
**OPPS**

Ophelia's Place: register by Dec. 7 for Dec. 9 School's Out Spa Day, ages 10-18, \$5-\$20 sliding scale, 284-4333.

Tickets on sale for Senior Holiday Dinner, ages 62 & up, 1pm Sunday, Dec. 25, purchase at Campbell Senior Center, 682-5318; Willamalane Adult Activity Center, 736-4444; Viking Sal Senior Center in Junction City, 998-1556.

National Association of Letter Carriers food drive Dec. 3 & Dec. 10.

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# art IN THE GALLERIES

## OPENINGS/RECEPTIONS

**Daniels Family Pottery** Year-end pottery event, 7pm Friday, Dec. 22. 2740 Madison

**Karin Clarke Gallery** “Contemplari Natura,” work by Tallmadge Doyle, through Dec. 24; reception Dec. 5-7pm Wednesday, Dec. 7. 749 Willamette

## First Friday ArtWalk

Most venues have receptions with music, drinks and/or treats, and often the artist(s) in attendance, starting around 5:30pm and continuing until 8:30 or 9pm.

**#1 Vistra Framing & Gallery** watercolor and mixed media by Marilyn Odland and LaVonne Tarbox-Crone, acrylic and watercolor by Joanna Carrabbio, oil by Brooke Borcharding, oil and pastel by Diane Lewis, glass by Gretchen Delius, watercolor and pen and ink by Sydney Roark, local bird photography by Paula Fleitell, and beaded jewelry and ornaments by Laurel Caccivio. 160 E. Broadway

**#2 Karin Clarke Gallery** “Contemplari Natura,” work by Tallmadge Doyle, through Dec. 24; receptions Dec. 2 & Dec. 7. 749 Willamette

**#3 OPUS VII** Porcelain by Laura Cooke & Ingrid Bathe, ceramic pieces by Barbara Campbell, Sandy Visse & Javier Cervantes, wood engravings by Paul Gentry, jewelry by Melissa Stiles, landscapes by David Campbell. 22 W. 7th

**#4 Studio West** “Eugene Community Photo Project” staged by Erin Dougherty Williams. 295 E. 5th

**#5 The New Zone Gallery** “Searching for Grace,” photography by Art Kennedy, felt by MaryJane Moffat, portion of December art to Greenhill Animal Shelter, musical performance by Eagle Park Slim. 164 W. Broadway

**Cowfish** “The World of Family Art,” all-family collaboration paintings, through Jan. 15. 62 W. Broadway

**David Minor Theater** Photography by Kate Ketcham. 180 E. 5th

**DIVA** Large-scale mixed media & sculptures by Youngmee Chang; “Form in Nature,” photography by Marshall McFarland. 280 W. Broadway

**ECO Sleep Solutions** Felted wool art by Tylar Merrill, pottery by Annie Heron, whimsical dolls by Mari Livie, wood sculptures, wood sculptures by Cedar Caredio & luminescence light sculptures by Stephen White. 25 E. 8th

**Eugene Storefront Art Project** Work by Jeanne Breen, Sandra Kay Bulley, R.Z. Fulton, Brian Mark Hahn, Annee McHarry, Terry Holloway & Tina Martinson. Various locations

**Full City** Work by Bryce Mayall, Paul Brink & Debby Barich, Daniel Ray & Deb Kaiser. 842 Pearl

**Goldworks** Jewelry by Goldworks. 169 E. Broadway

**Harlequin Beads & Jewelry** “Harlequin Ladies,” work by Harlequin employees. 1027 Willamette

**Imagine Gallery** “Ring in the Holidays,” sterling silver rings, bracelets and earrings by Robin Mix Jewelry. 35 E. 8th

**Jacobs Gallery** “Views – Near & Far,” work by Sally Metcalf & Katsuyuki Shibata. Hult Center

**Jazz Station** Work by Tricia McDowell. 124 W. Broadway

**NEST** “Metal Menagerie,” hand-cut steel sculptures by KC Scott. 1235 Willamette

**Olive Grand** “Autumn Harvest, Winter Light” by Karen Russo & Cynthia Wheat Darling, First Friday guest artist Patti Lomont. 1041 Willamette

**Out on a Limb** Woodworking by Tim Boyden & Seth San Felippo, mixed media sculpture by Ken Herrin. 191 E. Broadway

**Passionflower Design** Jewelry by Katy Kippen, Poppy & Moe’s winter collection. 128 E. Broadway

**Studio Tre Amiche** Work by Kathryn Hutchinson, Patsy Hand & Rogenia Degge. 295 E. 5th

**Thalia’s Emporium** Folk art & gift gallery, Turkish coffee bar. 299 E. 5th

**White Lotus Gallery** “Journeys,” paintings by Jon Jay Cruson, through Dec. 6; jewelry art by Suzanne Linquist & Christine L. Sundt. 767 Willamette

**The Woodpecker’s Muse** “The Invasion of the Fireflies,” sculpture & light by Terry Holloway, through Dec. 31; musical performance by Master Cylinder. 372 W. Broadway

## CONTINUING

**Analog Barbershop** Prints by Stephen Miach, paintings by Skot Boyes. 862 Olive

**Art Counselor Inc.** Ceramic mosaics by Lynn Ihsen Peterson, oils by Jill Atkin

**Art of War** Paintings & sketches by Alejandro Sarmiento, work by Ariel Gorne. 251 B W. 7th

**B2 Wine Bar** “Into 2011,” work by Richard Quigley. 2794 Shadow View

**Backstreet Gallery** “Little Dickens,” juried miniature art show, reception Dec. 10. 1421 Bay, Florence

**Big City Gaming** “Fool’s Gold,” work by Brian Knowles, Marlitt Dellabough, Keegan Gormley Andrea Alonge, Tim Jarvis & more. 1288 Willamette

**Big Tree Gallery** “Ol’ Hallows Eve,” multimedia arts & adornments by Kalimanna Creations, unique photography of the world by Brian Chenoweth, acrylic on canvas by Nichol Wright. 1068 W. 3rd

**Bonnie at Play** “Ceramic sculpture” by Bonnie King. 1082 W. 2nd – upstairs

**Broomchick** Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

**Café Zenon** Oil Landscapes & encaustic portraits by Jean Denis. 898 Pearl

**CALC** “Art work created by children from Gaza.” 458 Blair

**CPR Gallery** “Faster, Higher, Stronger,” photographs by Philip Johnson of the recent world track & field championships at Daegu, South Korea, through Dec. 30, 1711 Willamette, Suite 302

**David Joyce Gallery** “Fall: Yellow, Yellow the Color of Bright,” photography by five Oregonians, through Dec. 28. LCC Campus

**Delphina / Slash’n Burn** Portraits & images by Cody Wicker. 941 W. 3rd

**Don Dexter** “Photographic Images by Mairs Photography,” through Dec. 23. 2233 Willamette

**Emerald Art Center** “Illumination,” wood-fired ceramics by Hiroshi Ogawa & Samuel Hoffman. 500 Main, Spfd

**Eugene City Bakery** Paintings on photographs by Annette Gurdjian, through Dec. 24. 1607 E. 19th

**Eugene Coffee Company** “The Small Canvas Show,” original spray paint, acrylic canvas & colorful prints by Kim Rose. 1840 Chambers

**Eugene Piano Academy** Photography by Deb Ingebretsen. 507 Willamette

**Eugene Whiteaker Int’l Hostel** Fall Finale, acrylics by Dakaya. 970 W. 3rd

**Healing Scapes & Sound Body Healing Arts** Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

**The Hot Shop Art Glass Studio** Holiday Show & Sale, tree ornaments, glasses, vases & other blown glass art objects, glass blowing demonstrations, hot cocoa. 1093 W. 1st

**Island Park Gallery** Photography & digital art by Roka Walsh, photography by Chris Mihulka, Dec. 7-Jan. 26. 215 W. C St., Spfd

**Jawbreaker Window Gallery** “Pencil drawings” by Kavika. 796 W. 4th

**John E. Jaqua Law Library** “Inside the Courtroom – An Artist’s Perspective: Trials from Lane County 1981-1989,” covering the Diane Downs murder trial, the Robert Knott kidnapping trial, and the Barbara Harris murder trial; through Dec. 18. UO Campus

**Jordan Schnitzer Museum of Art** “Birds & Flowers,” works of diverse media, through April 1, 2012; “Xiaoze Xien; Amplified Moments 1993-2008,” and “East/West: Visually Speaking.” UO Campus

**Keystone Café** Paintings & comic strips by Sophie Navarro. 395 W. 5th

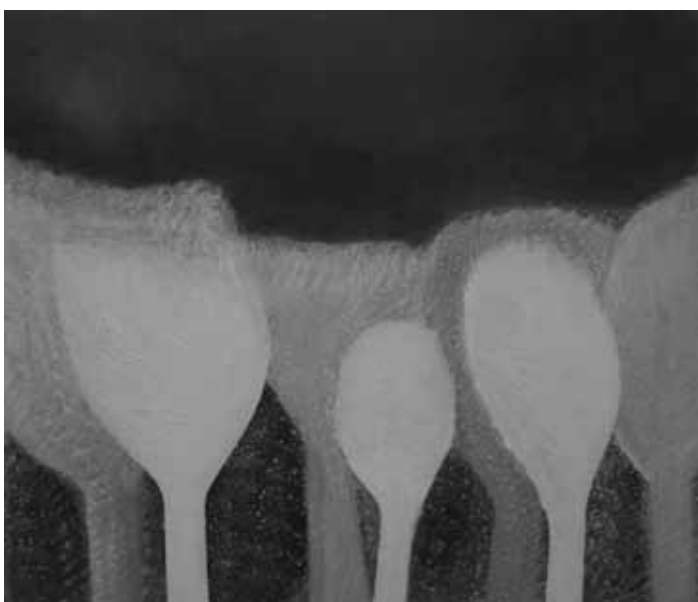
**Maude Kerns Art Center** “Art for All Seasons,” through Dec. 23. 1910 E. 15th

**MECCA** “Re-Purposed Vessels,” work by Ruby Larson. 449 Willamette

**Michael DiBitetto** “Ethereal, exquisite etchings, clothing art.” 201 Blair

**MODERN** Jewelry designs produced by current & former students of the Jewelry and Metalsmith Department of AAA at UO, through Dec. 4; “Made in Oregon,” work by students of UO professors John Arndt & Brian Gillis. 207 E. 5th

**Moon Upstairs Gallery** Work by Brian Mark Hahn, Ellen Gabehart, Eric S. Sutton,



**DIVA features work by Youngmee Chang**

Katharine M. Emlen, Paula Goodbar, JoEllen Gregori-Waldvogel, Stephan Livingstone, Jean Herley, Robin Saxton, Meisha Linwood, Tony Brown, Deb Ingebretsen, Norman Dube & Peter Herley. 228 Main, Spfd.

**Museum of Natural & Cultural History** “Face to Face with Masks from the Museum Collections,” North American, African & Oceanic mask collections; “Oregon – Where Past is Present;” “4 Women 4 Views: From the High Desert,” through Feb. 26, 2012; “SQ3Tsyay: Weaver’s Spirit Power” by Susan Pavel, through Jan. 29, 2012. UO Campus

**Museum of Unfine Art & Record Store** Work by Nicholas Johnson, Megan Lavonne-Pettit, Michael Darwin Emory, through Dec. 30. 537 Willamette

**New Frontier Market** Healthy, fun & nutritious local art. 1101 W. 8th

**New Odyssey** Masks by Rev. Dr. Hoolala. 1004 Willamette

**Ninkasi Brewery** “A Bee’s Eye View,” attempts to capture the fantastic array of colors and shapes in nature, photography by Geoffrey May, minors until 8pm. 272 Van Buren

**Occupy Eugene** “Signs of Protest,” mixed media and music by occupiers. Washington-Jefferson Park

**Perk** “The Skateboarding Art Show,” work by Kim Rose. 1351 Willamette

**Pizza Research Institute** “See For Yourself,” oil paintings by Brooke Borcharding, through Dec. 17. 530 Blair

**Ratatouille** Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

**Saginaw Vineyard** Art by Demetra Kalams. 80247 Delight Valley

**Sam Bond’s Garage** Acrylic paintings by local muralist Kari Johnson. 407 Blair

**Silver Lining** Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

**Sweet Life Arts & Crafts Gallery** Work by employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

**Symphony in Glass** Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

**Tamarack Wellness Center & Eugene Yoga** Plein air paintings by local Lane County artists. 3575 Donald

**Territorial Vineyards** “Something Old, Something New,” paintings & drawings by Richard Quigley, through Dec. 31. 907 W. 3rd

**UO Alumni Association** Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

**UO Law School** “Nature of the Northwest,” photography by Greg Vaughn, through Dec. 16. UO campus

**The Vintage** Plein-air watercolors by Mara Thygeson, through January 2012. 839 Lincoln

**Washburne Café** “Representations,” plein air oil paintings by Brooke Borcharding. 326 Main, Spfd.

**Wandering Goat Coffee Co.** “Post-Humous Publication,” mixed media by Jacqueline Petosa & Noah Crabtree. 268 Madison

**The Wave** Art, design & screen printing installation by Poppy & Moe. 547 Blai

**WOW Hall** “The Dream Mansion Expanded,” works by Dave Norem, through Nov. 30. 291 W. 8th

**ZDREAMZ-ART** Visionary computer art prints by Artist Ron LaFond. 937 W. 3rd

## 2nd & Blair Artists Studio Sale & Open House



**December 1-4, 2011**

Thursday & Friday, Dec. 1 & 2: 5 – 8 pm  
Saturday, Dec. 3: 11 am – 5 pm  
Sunday, Dec. 4: 12 noon – 4 pm

**Michael DiBitetto**  
ETCHINGS

**Barbara Gleason**  
COLORED PENCIL PAINTINGS

**Susan Klein**  
METAL JEWELRY & MM ART

**Mari Livie**  
FIBER & CLAY

**Chris Paulson**  
FUSED GLASS

**Alison Shiboski**  
FINE JEWELRY

**Judith Sparks**  
PAINTINGS

**Roka Walsh**  
PHOTOGRAPHY/DIGITAL ART

**Betsy Wolfston**  
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Jumbo American Dog.....	\$4.25
Big All-Beef Frank.....	\$4.50
Polish Kielbasa .....	\$5.25
Sicilian Sausage.....	\$5.25
Cajun Hot Links .....	\$5.25
Mediterranean Chicken Sausage	\$5.25
Oktoberfest Sausage .....	\$5.25
Jalapeño Cheddar Frank .....	\$5.25
Chili Dog Supreme.....	\$5.50
Giant German Beer Sausage.....	\$5.25
British Pub Sausage .....	\$5.25
NY Coney Island Dog .....	\$5.50
Vegan Meatless Sausage .....	\$5.25

### Dog Of The Day:

MON: Knock-Out Knockworst.....	\$5.25
TUES: Hungarian Garlic Sausage..	\$5.25
WED: Cheddar Frank.....	\$5.25
THUR: Bavarian Bratwurst .....	\$5.25
FRI: Andouille Sausage.....	\$5.25
SAT: Black Forest Beef Sausage....	\$4.75

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# arts SHORTS

## Installations and Precipitation

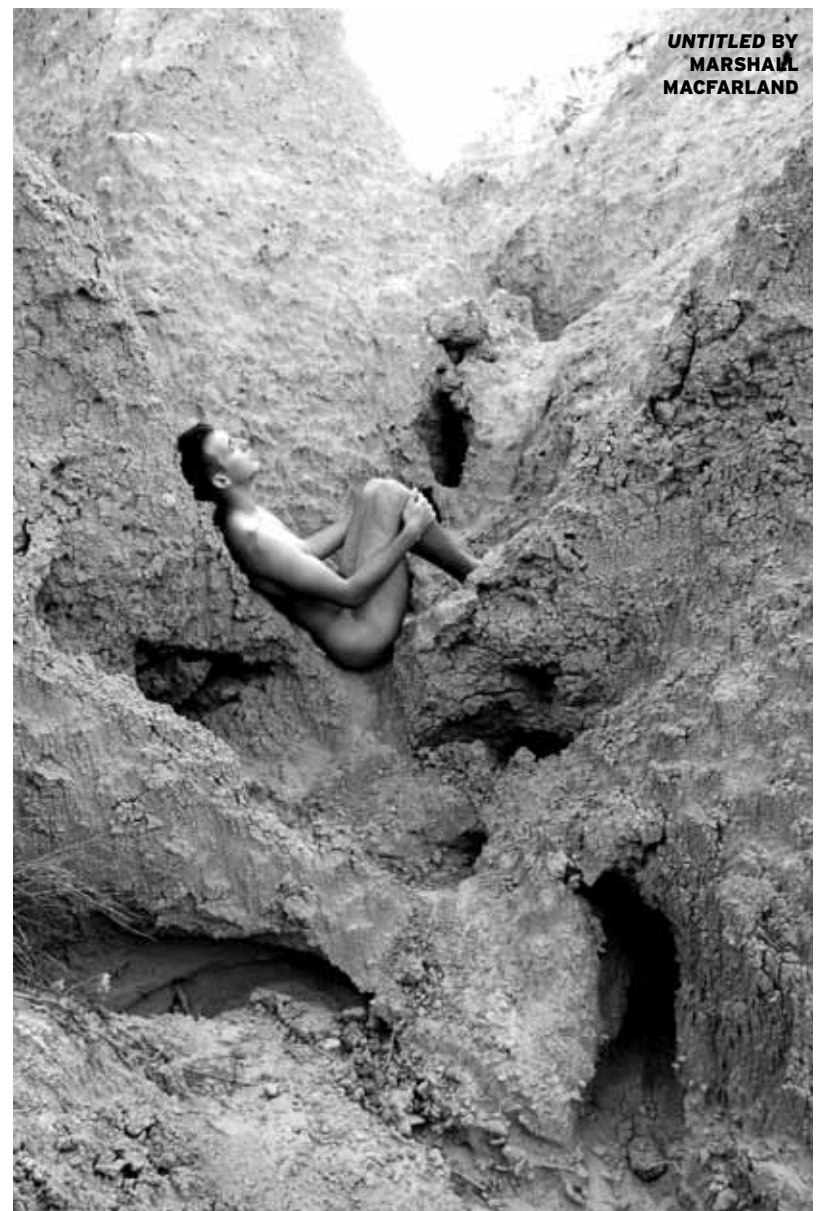
First Friday ArtWalk continues the tradition of giving fall season gallerygoers good reason to get wet and cold as they hop from exhibit to exhibit checking out some of the best art Eugene has to offer. Forecasts claim it could be sunny, but when was the last time you trusted the weatherman/woman?

Rain or not, the work of several standout artists will be shining throughout downtown.

The Woodpecker's Muse will host **Terry Holloway's** "Invasion of the Fireflies." This series of sculptures and light installations represents Holloway's ongoing obsession with fireflies. Each part of the piece represents a segment in the cycle of a successful lightening bug incursion.

Also, along with artist **Tina Martinson**, Holloway has a hand in another visually appealing installation that can be experienced at 245 W. Broadway, courtesy of the Eugene Storefront Art Project. The "Nightmare Before Christmas," a tribute to Tim Burton, will creepily tantalize all who dare to enter.

While braving the elements in the name of artistry, another must-see ArtWalk event you'll want to catch takes place at White Lotus Gallery, where "Journeys," the work of **Jon Jay Cruson**, will be on display. Cruson recently completed a stint in Summer Lake, Ore., at the acclaimed Playa Fellowship Residency – his paintings are sure to be soaked with the inspiration of this unique experience.



Also, don't miss the incredible photography of **Marshall McFarland** at DIVA. McFarland's work is as visually jarring as it is intellectual, often mixing surreal elements of nature and the human form.

ArtWalk will be hosted by Diane Lang, executive director of HIV Alliance, in observance of Dec. 1, World AIDS Day.

Similar to the rain, wind and other aspects of weather you may encounter while art-walking, ArtWalk is always FREE. – *Dante Zuñiga-West*





## A Pilgrim's Progress

Martin Sheen brings gravity, direction to *The Way*

**THE WAY:** Directed by Emilio Estevez. Written by Estevez, based on Jack Hitt's book *Off the Road: A Modern-Day Walk Down the Pilgrim's Route*. Cinematography, Juan Miguel Azpiroz. Editor, Raul Davalos. Music, Tyler Bates. Starring Martin Sheen, Emilio Estevez, Deborah Kara Unger, James Nesbitt, Yorick van Wageningen. Arc Entertainment, 2011. PG-13. 123 minutes. ★★☆☆☆

A well-to-do American widower — an ophthalmologist of mild but stern temperament, very set in his ways — is out golfing when he receives a call from Paris informing him that his only son has died while hiking the medieval trail from France to Spain's Santiago de Compostella, a Christian pilgrimage also known as "the Way." The father flies abroad to retrieve his son's body,

but once in France he decides to complete his son's journey, spreading his ashes along the route. During the pilgrimage, this sheltered man's spiritual blindness is cured by a series of encounters, and what began as a father's duty ends in enlightenment and forgiveness.

This, minus a few idiosyncratic character sketches, is the rough outline of Emilio Estevez's solid new film, entitled — innocently, arrogantly — *The Way*. The movie is as pat as it is predictable, like *Rocky* slurping *Chicken Soup for the Soul*.

As a filmmaker, Estevez's ambitions far outpace his abilities, which is not to say he can't make a perfectly watchable film (unlike Ron Howard, whose ambition overwhelms his intelligence at every turn). In fact, despite

its hand-fed and occasionally ham-fisted symbolism — an eye doctor who can't "see," playing golf ("a good walk spoiled," Twain joked), etc., etc. — and despite a few creaks and groans of shrink-wrapped sentimentality, *The Way* is a good film. It succeeds against nearly impossible odds, and overcomes its own obstacles on the way to, yes, inspiration.

Martin Sheen helps, of course. Martin Sheen always helps. Those same qualities that made Sheen such a plausible, seductively vulnerable U.S. president in Aaron Sorkin's '90s television series *The West Wing* also, it turns out, make him a lovely travel companion; he is centered even when a mess, affable yet wry, intelligent, acerbic, charismatic and something of a human magnate, pulling the most off-kilter and interesting people into his immediate, albeit reluctant, orbit.

While Charlie Sheen was off "winning," it appears Sheen's other son, Estevez, was busying himself with the more modest fare of making movies, and casting his father as *The Way*'s Tom Avery (Estevez plays Avery's dead son, Daniel, in flashbacks and daydreams) was a masterstroke.

Estevez, who also wrote the screenplay, adds some tasteful touches to an otherwise stock story of redemption. He is canny enough to leaven the spiritually fraught proceedings with moments of humor. The dialogue of the expatriate is depicted with precision and wit, as is the occasional fear that can flare when weary travelers encounter unfamiliar cultures. And Avery's withdrawal from religious faith is treated with subtlety. When a priest asks Tom, kneeling in the chapel, if he'd like to

pray with him, Sheen remarks bluntly, with rhetorical disgust: "What for?"

*The Way* does contain a sprinkling of cheese — a Gypsy conveniently named Ishmael, for instance — but for the most part, Estevez resists plucking every available heartstring. His real strength as a director is economy and clarity.

In the end, however, *The Way* is Martin Sheen's film, and he carries it expertly with every step. Even at this relatively late stage in his career, he remains one of our most recognizable but underrated actors, inhabiting that twilight category (i.e., no Oscar) that once boasted names like Eastwood and Bridges. There has always been something existentially compelling about Sheen — an essential American-ness — that naturally draws him to films about journeys.

In movies like *Apocalypse Now* and especially Terrence Malick's *Badlands*, Sheen embodied the kind of prideful, reckless abandon of the innocent that so defines this country, be it the Vietnam commander sent into insanity's heart of darkness or the romantic nihilist hitting the road in the name of love, murder and celebrity. Behind those piercing eyes and warm good looks, now grown a bit jowly, there hides a hunger for what can only be called purity and truth. In *The Way*, Sheen — a tangle of hurt and yearning — brings this mysterious hunger front and center, where it growls with paternal obligation and need. It's a great performance that may, at long last, bump him into a higher realm of recognition, where he belongs. **EW**

*The Way* opens Dec. 2 at Bijou Cinemas; info & times at [bijou.com](http://bijou.com)

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<b>TAKE SHELTER</b> Plagued by apocalyptic visions, a husband and father questions whether to shelter his family from a coming storm, or from himself. 7:45 10:15 10:15 9:15 9:15 9:15 9:15 9:15							
<b>MIDNIGHT IN PARIS</b> Woody Allen's popular romantic comedy 5:30 4:45 4:45 4:45 4:45 4:45 4:45 4:45							
<b>THE SKIN I LIVE IN</b> 9:15 9:30 9:30 <b>SOON: INTO THE ABYSS MOZART'S SISTER PAUL GOODMAN CHANGED MY LIFE</b>							

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**movies** BY MOLLY TEMPLETON

# Like Clockwork

Scorsese's *Hugo* a sweet tale told with grace

**HUGO:** Directed by Martin Scorsese. Screenplay by John Logan, based on the book *The Invention of Hugo Cabret* by Brian Selznick. Cinematography, Robert Richardson. Editor, Thelma Schoonmaker. Music, Howard Shore. Starring Asa Butterfield, Chloe Grace Moretz, Ben Kingsley and Sacha Baron Cohen. Paramount Pictures, 2011. PG. 127 minutes. ★★★★★

Even without all the clockwork, *Hugo* would have piqued my interest. Its roots are in a strange patch of ground where my skepticism about recent Martin Scorsese films snuggles up against my love for children's books. *Hugo*, based on the book by Brian Selznick, is the story of an orphaned boy who lives in a train station that appears, in Dante Ferretti's glorious production design, like a giant steampunk castle, full of secret passageways and clock-studded towers. This castle comes with a dragon of sorts: the station inspector (Sacha Baron Cohen), a thin tyrant with a ferocious Doberman and a love for shipping parentless children off to the orphanage.

The train station in question is Paris's Gare Montparnasse, the site of a famous train crash that appears, in a form, in the film — but *Hugo* coasts on the kind of movie magic that means nearly everyone in the film speaks British-accented English. Croissants and flowers abound, bringing together the adult characters, which include a florist (Emily Mortimer); a café owner (Frances de la Tour) and her suitor (Richard Griffiths); the steely proprietor of a toy stand (Ben Kingsley); and a bookseller (Christopher Lee), who looms, stern but kind, over his mountains of leather-bound tomes.

Wide-eyed, sure-footed Hugo (Asa Butterfield) keeps the clocks running. The job belonged to Hugo's drunken uncle (Ray Winstone), who begrudgingly took the boy in after his clockmaker father's untimely death, but Hugo is now on his own. He keeps busy winding the clocks and works to fix an automaton his father brought home, a gorgeous, eerie creation that Hugo knows would work if only he had the right key.

*Hugo* has the charm and grace of a silent

movie — for the most part, screenwriter John Logan (*The Aviator*) favors context over exposition-heavy dialogue — and in fact the movie is nearly wordless for long, lovely minutes at the start, following Hugo in a glorious jaunt through the station. Soon, Hugo runs afoul of Kingsley's sullen shop owner, who catches him trying to steal a small wind-up mouse. A chain of small, extraordinary events pairs Hugo with the man's goddaughter, Isabelle (Chloe Grace Moretz), a passionate reader with an endearing tendency to use 50-cent words. Papa Georges, as she refers to Kingsley's character, has buried away the past, but in their quest to solve the mystery of Hugo's automaton, the stubborn kids dig it up.

Hugo's story is a mystery, though the suspense lies in unexpected places. Certain outcomes and scenes will be obvious from the start to anyone familiar with a certain sort of warm-hearted, old-fashioned storytelling, but other turns — like the film's grounding in a great love for French cinematic history — sneak in piece by piece. *Hugo* is in part a story about film, about art and passion; it uses film history as the scaffolding for a story that makes dramatic, beautiful use of advances in the medium. The mostly subtle, clever 3D isn't just a way to stick a Doberman's nose in your face; used wittily, carefully, it gives the movie a more immersive feel, and makes a quiet argument for using all the tools you have to tell your story as best you can.

*Hugo* also makes a glorious, idealistic case for twining passion and purpose, for making what you love into what you do, like the bookseller, or the director himself. Let go of what you love, or let someone take it from you, and you wind up sad and broken. Although sad and lonely, Hugo is far from broken, and like the rest of the characters in the train station, he's looking for ways to connect, and for a place to be. What he finds, who he meets and the places he visits along the way — real, imagined or made of dreams come to life — make *Hugo* the sweetest, most gracefully told story I've seen so far this year. **EW**

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## Don't Call It a Comeback

They've been here for years, and as a duo they never really broke up. Life and the music industry just pulled Lateef the Truthspeaker and Lyrics Born in different directions – for a while. But what did you expect from these emcees, both of whom began as solo artists and originally ended up collaborating by accident with DJ Shadow and Chief Xcel (of Blackalicious) to form **Latyrx**?

Fourteen years after these guys released *Latyrx* (the album), the emcees of Latyrx are back in action together.

"What we've talked about is, very simply, picking up where we left off," says Lyrics Born.

Though not aged enough to be oldies but goodies, Lateef the Truthspeaker and Lyrics Born crashed onto the hip hop scene circa 2000, in the company of such peers as Anti-Pop Consortium, Pigeon John and Aesop Rock. And like the aforementioned artists of underground hip hop's past, the Latyrx emcees are weirdos who specialize in abstract lyrics, bizarre content and unapologetic hyper creativity.

Songs like "Lady Don't Tek No," "Balcony Beach" and "The Quickening" aptly display the style and ability of Latyrx. The duo feeds off each other and will most likely appear in a brazen new form when it comes to live performance.

Rumors of a new album in the works are all over the internet, and hip hop heads continue to rave and rally behind the idea of more Latyrx to come. Don't miss out on Latyrx, hitting Eugene for the first time since 2001.

Latyrx plays 8:30 pm Thursday, Dec. 1, at WOW Hall; \$13 adv., \$15 door. – *Dante Zuñiga-West*

## The Electronic Vanguard

Hey kids, do you like stylists? Do you want to hear a stylish glitch and mix hybrids of pirated half-second spots that sound an awful lot like all the other dub-house-hip-pop-hop-step-squawk that's selling out electronica shows throughout the country these days?

Not to say that it's bad, because acts like **Michal Menert** (pictured) and **Gramatik** of the Pretty Lights label will elicit all sorts of swerving, pumping, thumping, stepping, humping and just straight-up dancing from everyone who attends their shows. But it's tell-tale to see growing homogenization of subterranean music.



Of course, popularity has something to do with it. Take underground hip hop of yesteryear: All the best parts of all the best tracks with all the best rhymes with all the important shit to say was pretty well-received by anybody who listened to it. Then it got widespread, slightly diluted and backhanded by the mainstream labels. This new rave of electronica may be reaching that breaking point (pun intended).

Nonetheless, the ease with which decades of music are repainted, harassed and made to do things they were never intended to do remains stunning. And it sounds good. And it feels good. And the lights are good. And the bass is good. And I want to contort my body. And so do lots of other people – and that's the idea. You can't listen to Gramatik's *Dimestore Diamond Remix* and not want to boogie. Menert's style, though jazzier, carries with it that same vibe.

Fortunately, independent labels like Pretty Lights are still putting out independent music (for free online). It's just that what they're putting out may no longer be the cultural spearhead it once was. But hey, it's a fast-paced party, and Michal Menert and Gramatik are two artists who can surely keep up with the tempo.

Michal Menert and Gramatik play 8 pm Friday, Dec. 9, at McDonald Theatre; \$15 adv., \$20 door. – *Patrick Newson*

## The Postmodern Lover

The intimacy of the small wood-grain stage at Sam Bond's suits **Jonathan Richman** like warm wool herringbone on a cold rainy evening. Richman offers a casual medley of soft acoustic waves with a bittersweet undertow and his longtime partner in chime, Tommy Larkin, spits back a suave spray of minimalist jazz drumming. Often singing in French or Spanish, Richman comes across as a troubadour philosopher concerned with affectation, affection, aesthetics and mortality.

His most recent album, *O, Moon, Queen of Night on Earth*, from 2010, channels the old romantic vanguard suffering through the wee small hours of a starry night with nothing but nylon strings and a long sense of humor. Songs like "These Bodies that Came to Cavort" and "My Affected Accent" pulse upbeat despair about problems like too much wine, not enough bullying as a child and using big words inappropriately. "If You Want to Leave Our Party Just Go" invites a crowd-pleasing meta-farce, and "I Was the One She Came For" offers a sweet double-entendre in an otherwise heart-felt love song. Nonetheless, Richman's dark lyric depth is apparent despite his wit, and he plumbs it in "The Sea Was Calling Me Home."

Onstage, Richman and Larkin (the Greek Chorus from *There's Something About Mary*), provide running commentary, spontaneous dance routines, eclectic arrangement and the energy drawn up from their proto-punk new-wave taproots. Though never classically "famous," Richman is certainly a velvet hero among those who thrive underground.

Jonathan Richman plays 9:30 pm Saturday, Dec. 3, at Sam Bond's Garage; \$14. – *Patrick Newson*



PHOTO BY TRASK BEDORTHA

## Stomp At Sam Bond's

Pouting about the loss of Portland-based trance hillbilly blues band Hillstomp? Stop sulking. Hillstomp's frontmen may have disembarked on separate projects, but in so doing they continue to go off in the ways that made them a Eugene favorite for dancing your ass off to. **Henry Hill Kammerer**, the singer/guitar playing half of Hillstomp, plays Sam Bond's Dec. 1 with **Bitterroot** and **Kory Quinn and the Comrades**.

Portland might be a long way from the musical inspirations of the American South, but something about throwing in a little Pendleton plaid and the Cascade peaks instead of the gently rolling mountains of Appalachia adds a twist to the sound that's both Northwest unique and distinctly Americana. From Kammerer's twanging and yelling to Bitterroot's eastern Oregon open-spaces influenced sound and Kory Quinn's train-hopping hobo blues, if you're in the mood for dancing and getting sweaty on a cold December night, then you're good to go. Kammerer on his own provides enough stomp and holler to give you the bluegrass fix you're looking for.

If you're planning on dancing (and even if you're not because trust me, you will dance) you may want to bring a towel to wipe your sweat. Note to that lady with the low-cut shirt at the last Sam Bond's Hillstomp show: Grabbing a beery bar towel to wipe your chest with and then tossing it back on the bar got you covered in beer, got the towel covered in your sweat and got anyone who witnessed your wiping a little grossed out. Luckily we were too busy dancing Mississippi trance blues to care.

Kory Quinn, Henry Kammerer and Bitterroot play Thursday, Dec. 1, at Sam Bond's; \$9. – *Camilla Mortensen*



**BLUE LOTUS PLAYS  
THE AXE & FIDDLE  
FRIDAY**

## THURSDAY DEC 1

**AXE & FIDDLE** Mudpuppy-7:30; Blues  
**COWFISH** Hump-Nite w/Connah Jay-9; Dubstep, glitch  
**COZMIC** Miles Schneider-4; Rock, n/c  
**DOWNTOWN LOUNGE** Funk Jam-10; n/c  
**GRANARY** Comedy w/Stephanie Purple Seth Milstein, Josh Isaac "Finchmeister" Finch, Richard Conn-9; Comedy, n/c  
**HIDDEN VALLEY** Molly Nord-6; Piano improv, n/c  
**JAZZ STATION** Spirit of Jazz Jam-8; Jazz, \$3  
**JOHN HENRY'S** 80's Night w/Chris, Dr. Ake & John-10; \$3  
**MAC'S** Mike Brewer & The Brewketts-6; Blues, n/c  
**OVERTIME TAVERN** West Side Blues Jam-8:30; Open jam, n/c  
**QUACKERS** DJ J.Will-9; Hip hop  
**THE ROK** DJ Robo-9; Electro hip hop, n/c  
**SAM BOND'S** Kory Quinn, Henry Hammerer, Bitterroot-9; Rock, \$5  
**SIXTH STREET GRILL** Mark Alan-8:30; n/c  
**SPIRITS BAR** Luuse Cannons-8:30; Rock, n/c  
**WHISKEY RIVER RANCH** Hank Shreve Blues Showcase-8; Blues

**WOW HALL** Latyrx (Lyrics Born & Lateef the Truthspeaker)-9; Hip hop, \$13 adv., \$15 door

## FRIDAY DEC 2

**CORNUCOPIA** Girin Guha Experience-9:30; Rock, n/c  
**AXE & FIDDLE** Blue Lotus, Breakers Yard-8:30; Rock, \$5  
**COWFISH** "FreeK-Nite" Dance Party w/ Audio Schizophrenic-9  
**COZMIC** Open Jazz Jam-5; Jazz, n/c; Jerry Joseph-9; Rock, n/c  
**DOWNTOWN LOUNGE** Iron Mic, The Cave Dwellers-10; Rock, n/c  
**THE EMBERS** Cowboy Cadillac-8:30; Country, n/c  
**EUGENE EAGLES** Coupe De Ville-8; Rock, \$8  
**GRANARY** Robert Meade-7; Rock, n/c  
**HAPPY HOURS** Riffle-Rock, n/c  
**HIDDEN VALLEY** Molly Nord-6; Piano improv, n/c  
**HILTON HOTEL** Aftermath, Greg Nathan, Mike Denny-7; Jazz, n/c  
**JAZZ STATION** Lotus Jazz-5:30; Jazz, n/c; S. Eugene Jazz Sextet-8; Jazz, \$5

**MAC'S** Franco Paletta & The Stingers-9; Blues, \$5  
**MAX'S** Van Wenda-10; Acoustic, n/c  
**OAK ST. SPEAKEASY** Kemosabe-9; Metal, art show, n/c  
**QUACKERS** Rock 'n' Roll Jam-9  
**ROGUE PUBLIC HOUSE** Trivia Night-8; n/c  
**SAGINAW VINEYARD** Petri Dish-6; Jazz, blues, \$10  
**SAM BOND'S** Scout Niblett, David Brokaw, Ferns-9; Rock, \$7  
**WANDERING GOAT** Cece & Band-8; Acoustic, n/c  
**WASHBURNE CAFÉ** Molly Guardino-5; Acoustic, n/c

**WOW HALL** Chris Robinson Brotherhood-9; Rock, \$15 adv., \$17 door

## SATURDAY DEC 3

**CORNUCOPIA** Mudpuppy-9:30; Rock, n/c  
**AX BILLY GRILL** Mike Denny Trio-8; Rock, n/c  
**AXE & FIDDLE** Bottlecap Boys, Ascetic Junkies-8:30; Folk, \$5  
**CONWAYS** Ladies Night-9; n/c  
**COWFISH** "Supl" w/Sassy Mouff, Michael Human & Guests-9:30; Top 40, electro  
**COZMIC** Beatles tribute w/Maya Love, Love Truffles-7; Folk, rock, n/c  
**CRESWELL COFFEE** Robert Blair Band-7; Blues, \$3  
**DOC'S PAD** DJ J-Will-8; Dance mix, n/c  
**DOWNTOWN LOUNGE** Laughing Lounge Comedy-8, Comedy, \$5; Sol Seed, Carl Solovox-10, Reggae, n/c  
**THE EMBERS** Cowboy Cadillac-8:30; Country, n/c  
**EUGENE EAGLES** Coupe De Ville-8; Rock, \$8  
**GRANARY** Brimstone Sound, DJ Crown-10; DJ dance, n/c  
**HIDDEN VALLEY** Molly Nord-6; Piano improv, n/c  
**JAZZ STATION** Gus Russell & Laurie Hammond Quartet-8; Jazz, \$5  
**JOHN HENRY'S** G.L.A.M.-9:30; DJ, dance, \$5  
**LAVELLE VINEYARDS** Gus Russell-6; Jazz, n/c  
**LUCKEY'S**, Mood Area 52, Sam Hahn, Craig Chee-10; Pop, \$5  
**MAC'S** Bill Shreve & The Best of Eugene-9; Blues, rock, soul, \$4  
**OAK ST. SPEAKEASY** Tormentum, Necryptic, Arkhum-9; Metal, n/c  
**O'DONNELL'S** Normal Bean-9; Rock, n/c  
**SAM BOND'S** Jonathan Richman w/Tommy Larkins-9:30; \$14

**SAM'S PLACE** The Blue Valentines-8; 50's rock, n/c  
**TAYLOR'S BAR & GRILLE** DJ Crown-10; Hip hop, dance, n/c  
**WANDERING GOAT** Goat's 6th Anniversary w/Unicorn, Rod & Muff, Jonathan Rex-9; Eclectic, 21+, n/c  
**WOW HALL** Orgone-9; Funk, \$10 adv., \$12 door

## SUNDAY DEC 4

**COWFISH** Variety Show, 90s Dance Party w/Trai La Trash, DJ Jon Smith-8; n/c  
**COZMIC** Books To The People w/Mood Area 52-5; Tango, dance, \$12-25  
**GOODFELLAS** Poker Tournament-9  
**GRANARY** Green Mt. Bluegrass Band-6; Bluegrass, n/c  
**JAZZ STATION** All Comers Jam w/Kenny Reed-4; Jazz jam, \$3  
**JOHN HENRY'S** Broadway Revue-10; Burlesque, \$5  
**LAST STAND COFFEE CO.** Last Stand Sunday Showcase-7; Acoustic, rock, blues, folk  
**MAX'S** Open mic-7; n/c  
**MULLIGAN'S** Open mic-8:30; n/c  
**PIZZA RESEARCH INSTITUTE** Robert Meade-7; R&B, Americana, n/c  
**SAM BOND'S** Lost Lander, Radiation City, Au, Appetite, Bright Archer-8; Rock, \$10

## MONDAY DEC 5

**BREW & CUE** DJ Brady-9; n/c  
**THE CITY** Movie Night-9; n/c  
**CORNUCOPIA** Trivia Night w/Keith A-9; n/c  
**COWFISH** Game Night w/DJ Rain-9; Lounge, soul, downbeat, n/c  
**COZMIC** Travis Crum-4; Folk, n/c; Pert Near Sandstone-8; Bluegrass, \$5

## KARAOKE

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## TUESDAY DEC 6

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**THE CITY** iPod Night-6; n/c  
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**GRANARY** Grateful Dead Night/Live Dead-9; n/c  
**HOT MAMA'S WINGS** Open Mic-8; n/c  
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Keith Kessler (left) and Tony Rust in Cottage Theatre's production of *A Year with Frog and Toad*



# Asking the Amphibians

Hopping along with Cottage Theatre's *A Year With Frog and Toad*

"I can read it!" proclaimed the sticker on the Level-2 reader my mother slid into my hands. A cover illustration of two pond-dwelling vertebrates donned in 1967 attire caught my imagination, and I cracked open the book. Arnold Lobel's classic children's tale of friendship, *Frog and Toad*, has been a part of my heart ever since.

*A Year With Frog and Toad*, the jazzy little musical commissioned by Arnold Lobel's daughter in 2000, opens Dec. 2 at Cottage Theatre. Perusing the press release, my expectations ballooned out the door, so to get a grip I sat down at the computer to e-interview Keith Kessler and Tony Rust (playing Frog and Toad, respectively) to get their take on the upcoming production.

First and foremost, my concerns were, "Is this gonna be like the book?" and "Do these actors love the books as much as they should?"

Kessler, a former grade school teacher, was introduced to the stories "over 20 years ago as an elementary teacher," he says. "Arnold Lobel was a wonderful author/illustrator, and kids loved his books."

Kessler says the script does justice to the stories. "I also am a playwright, so I enjoy seeing how someone else can take a beloved work and transfer it to the stage," he says. "There is literary license taken to make the storyline work, but I think that kids and adults who know the books will see that the playwright has tried to stay close to the originals, but with nice enhancements."

Rust was first wowed by the play when "my wife Janet (director of Cottage Theatre's production) and our son Glenn (who is running the light board) saw the original production in New York City. (We) fell in love with it and

the soundtrack became a must-have CD. Because of the show, we collected all the original books and they became an important part of bedtime reading," Rust adds.

Kessler and Rust appear unfazed by the iconic status of their characters. "Barring the fact that I'm not really an amphibian," Rust says, "I'm hopeful that Frog would approve of my interpretation."

Kessler echoes the sentiment. "I don't feel pressure because the play is very well written," he says.

A major part of the charm of Lobel's original characters is that, for amphibians, they're delightfully human. According



to Rust, "Frog sees things as they are pretty much, but with a glass-half-full sensibility. He enjoys the simple things in life, and revels in his friends' joy. I think everyone wants to be the friend that Frog is, and have the friend that Toad is."

Toad, on the other hand, is a bit of a curmudgeon. "He is grumpy," Kessler says, "the glass is half empty. Toad needs his friend Frog to show him that life can be fun and full of adventures, and that you must take risks to get all of the joy life has to offer."

Kessler says Toad has an authenticity that draws people in. "He doesn't like morning even if it is after hibernation," he explains, "(yet) he is willing to try things even if he doesn't think they will work. And he is willing to go out into the night and save his friend Frog from dangers, even though he is not very brave and the dangers are all imaginary. He has a good heart," Kessler concludes.

I wanted to know if the set and costumes are realistic or representational. Are guys going to dress up as frogs and toads that in turn act and dress like people? Sadly, no.

"We are playing the characters (as in the original Broadway production) as humans with animal characteristics rather than as people in animal suits," Rust says. "I think this allows us to connect directly with the characters, while still enjoying their animal traits. Frog and Toad in the books are fairly real looking amphibians but are in suits, so conversely, we are fairly real looking humans in amphibian colors."

Rust doubles as this production's set designer, and says he's having a great time with it. "I chose to design something that will hopefully evoke childhood pop-up books," he says. "The set is big and bright and colorful, all enfolded in the greenery of the woodland around our characters. The play bounces along from inside to outside quickly, so we keep Frog and Toad's house central."

Frog and Toad remain pretty special to all the kids who first got the hang of phonics reading Lobel's enchanting stories, and it appears Rust and Kessler feel similarly connected to the work.

"I believe that adults will take to (the characters) because of the truth of the stories — wanting to help someone who is sad, wanting to do a good deed without the other person knowing, wanting your friend to break out of his shell and live a little," Kessler says. "And I believe that kids will feel that they are right at home in a storybook world come alive."

"I really wanted to play Frog before my daughter Darcy got too old to really appreciate it at the child's level," Rust confides. "She's eight now, and hangs out at a lot of our rehearsals. She knows all the lyrics and lines, and Keith and I have commissioned her with the duty of making sure we do our soft-shoe choreography correctly."

Rust continues, pointing out that "it's also wonderful that this is a family affair, with my wife Janet directing, my son Glenn (age 13) running light board, Darcy at rehearsals and me designing and building the set. Oh, and playing Frog."

Kessler agrees that it's been a "hoot" building the show. "Fun around every corner," he says. **EW**

*A Year With Frog and Toad* plays at Dec 2-Dec. 18 at Cottage Theatre, 700 Village Dr., Cottage Grove; for info & tickets, visit [cottage theatre.org](http://cottage theatre.org) or call 541-942-8001.

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# Grateful Wines

And other objects of my affection

**A**ny country that makes a national holiday to raise collective thanks probably can't be all bad, even if the thanks are sometimes misplaced or rather belated or fraught with a dubious materialism spiced up with vindictive malice ("Thanks for the Lexus and would You please give mine enemies genital warts? Thanks again").

Still, think about it: An entire modern industrial nation, whose military forces rampage through a hundred other nations, takes a day off work to settle accounts with a few million turkeys while raising voices in gratitude for all the good stuff — even if it could be a little more, like that Lexus could come with the walnut interior trim, but still, thanks, really, it's nice.

I mention these national thanks now, largely because during the celebrations I found myself awash in wave after wave of epiphanies of grace. Sure, I should be focusing on the upcoming holidays devoted entirely to material excess in the Name of One who taught humility and the virtues of poverty; in fact, let's get that done: Merry Christmas, and buy more stuff, OK? Back to the thanks.

Right: Thanks for the (still) breathable air and drinkable water and the bounty of the garden which is Oregon. This place, including the communities of Eugene/

Springfield and surrounding villages, is so beautiful it makes my pulse race just looking around.

A'ight, now thanks for this fab family — great job on the grandkids, Desmond, Meagan, Brian, Olivia and Owen — even terrific in-laws.

Thanks, too, for sweetest friends whose love and generosity is the stuff of dreams.

The entire LCC community, from President Mary Spilde, Dean Susan Carkin, some of the best teachers any college could hope for, dedicated staff, to an incredible spectrum of students, a 30-year career of soul-satisfying work: endless thanks.

Heartfelt thanks to the entire staff of *Eugene Weekly*. It's been an honor to share pages with such fine writers, editors, production and sales crew.

Somebody has to say it: Thanks to all the fervent people who comprised the Occupy movements and endured the cold and the wet, plus the slurs and insults from Tea Baggers, all in an effort to bring America back to its conscience.

Of course, thanks to all the wonderful people who constitute the wine community: growers, vintners, pickers and harvesters, wholesalers and retailers, artists and designers, hugely talented wine-makers. You bring pleasure to thousands, with wines like these:

**Iris 2008 Pinot Gris** (\$11): Mark Nicholl, wine-maker at Sweet Cheeks, called this gris "gorgeous," not a word he uses loosely. It's firmly structured, with flavors of pears and river rocks, fully matured, ready to drink

**Cowhorn 2010 Viognier** (\$30): Stiff ticket, right? But this is a gift wine, for somebody who has a wicked jones for Rhone-style whites. Made biodynamically (think organic to the third power) to yield flavors true to the fruit and land, it's a complex integration of flavors that mimic tropical fruits, white flowers, citrus and vanilla. *Mon dieu!*

Welcome newcomers, **Abbelone 2009 Pinot Noir** (\$18), a small producer in the shadow of Spencer Butte, making only pinot noir. Their first bottling, the 2009 is deeply fruited (cherries, strawberries) with earthy notes and a blast of black pepper, very satisfying.

We're grateful to all of these, and all of you. And merry Christmas, too. **EW**



## STANDHARDT STUDIO



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## EVENTS CALENDAR



### Green Phoenix Community Acupuncture

M-W 2-6pm • Tues-9:30-1pm

Sliding scale \$15-\$35 • Schedule online today

### Green Phoenix Taiji Academy

Ongoing classes

Qigong and Taiji Workshops 1st Sat of the month  
9:30-1pm \$40 • See website for details

### Asian style Therapeutic Bodywork

Tuina and Shiatsu Massage  
with Matthew Branham, LAc  
Schedule online today

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Your event or workshop here  
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**\$20 for 10 Days**  
This is a 90 minute total body workout in a room heated to 105 degrees.

	M	T	W	TH	F	SA	SU
6:30am	•	•	•	•	•		
7:00am						•	
9:00am	•	•	•	•	•	•	•
12:00pm	•		•		•		
4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•		

FIRST CLASS: Arrive 20 minutes early - Bring a large towel & water bottle  
Wear gym shorts & a tank top - Don't eat for 2-3 hours before class  
Be prepared to work hard & sweat!

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## BULLETIN BOARD

### Announcements

**\$11 FOR 3 LINES** \$4 for each line after. If you buy 4 weeks you get the 5th week FREE! Call 541-484-0519 ask for Classifieds or email office@eugeneweekly.com

### Classes

**ESSENTIAL OILS CLASS** Dec 17, 10am Eugene Wellness Center 1551 Oak, 541-344-8912 Stay healthy without drugs, build immunity.

### Garage Sale

**DAZZLING DECEMBER DISCOUNTS** at BRING Recycling! 25% off used merchandise for the entire month of December! Building materials, lighting, lumber and more! 4446 Franklin Blvd.

### Lost & Found

**LEFT AT WANDERING GOAT** on Oct 30th: Alice Bailey's "Discipleship In The New Age, Vol I," with notes. If found call 541-405-2382.

### Wanted

**CASH FOR CARS:** Any Car/Truck. Running or Not! Top Dollar Paid. We Come To You! Call For Instant Offer: 1-888-420-3808 [www.cash4car.com](http://www.cash4car.com) (AAN CAN)

### Misc.

**FREE GROCERIES!** Receive \$2000 in Grocery Savings! Grocery Stimulus Program provides \$2000 savings to participants of shopping survey. ALL MAJOR AND LOCAL supermarkets! Call now 877-301-1691

### Adoption/Family Services

**ADOPTION** - A loving family of two dads and a big sister awaits your baby. Cultural and educational opportunities, an exciting urban area surrounded by family & friends, travel, and adventure are just a few things this family has to offer. Call Erin anytime about adoption with Andy and Doug 1-800-883-8702

**PREGNANT? CONSIDERING ADOPTION?** Talk with caring agency specializing in matching Birthmothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions 866-413-6293 (Valid in Illinois) (AAN CAN)

### Spiritual

**TAROT READINGS \$30** for one hour session. Need guidance with your biggest challenges? Call for appt. 541-206-0049, Eugene.

## EMPLOYMENT

### Help Wanted

**OFFICE MANAGER** Part-time, 20-24 hrs/wk. Requirements: 3 years experience in office setting, bookkeeping skills and computer literacy (Microsoft Office). Previous experience with other museums, cultural organizations, or non-profits a plus. Must be able to lift 40 pounds and climb stairs. Maintains and administers financial records and accounts payable, receivable, and inventory using Quick Books software. Creates monthly financial reports and assists with budget preparation. Provides administrative and secretarial support for director. Duties include supervision of receptionists and cash register operation, payroll reporting, membership, and inventory. Send cover letter and resume to: Bob Hart, Director, Lane County Historical Museum, 740 West 13th Avenue, Eugene, OR 97402 or director@laneountyhistoricalsociety.org. Deadline: 4:00 PM, December 12. For more information, call 682-4242.

**CAMEL & MARLBORO SNUS USERS NEEDED FOR RESEARCH** Do you use Camel or Marlboro snus every day? You can receive \$100 for two visits to Oregon Research Institute in Eugene. Must be 18 or older. This is not a quitting study. The Novel Smokeless Tobacco Study is funded by the National Cancer Institute. Call Katie at (541) 434-1545 or 1(800) 903 5449.

**SDANCERS** Tired of your current club! **SWEET ILLUSIONS** has day & night shifts available. No experience, can train. Excellent tips! 541-852-8625 or 541-517-7196 **THE HOTTEST CLUB IN LANE COUNTY!**

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**CHRONIC PAIN?** Try Roling. Jeffrey Burch LMT #9092, 541-689-1515 [jeffreyburch.com](http://jeffreyburch.com)

### Classes

**10 WARNING SIGNS OF ALZHEIMER'S** Dec. 14, 6-7pm. Michael Cross, Willamalane Adult Activity Center 215 W. C St., Spfld. 541-345-8392

### Wellness

**CHRISTMAS: MASSAGE, BIOFEEDBACK** Gift Certificates. Young Living Essential Oils. Eugene Wellness Center, 1551 Oak St, 541-344-8912

**DO YOU OR A LOVED ONE HAVE ALZHEIMER'S DISEASE?** The Alzheimer's Association Oregon Chapter can help. Call our 24/7 helpline at 800.272.3900 or visit [alz.org/oregon](http://alz.org/oregon) to find out about programs in Eugene.

**RUBY & AMBER'S** Certified Organic Eggs at HIDEAWAY Bakery Farmers' Market, 3377 E. Amazon. Saturdays 9am until sold out.

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### Hypnotherapy

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### Yoga

**FREE YOGA & MEDITATION CLASSES.** Relax body, mind, spirit. Thurs 7-8pm. 1st United Methodist, 1376 Olive. 541-686-0506

**SUNDAYS AT EUGENE YOGA** Community Yoga 4:30-5:45 pm, donation based- cash/ check only, \$5 suggested. Proceeds go to scholarship fund. See our website [www.eugeneyoga.us](http://www.eugeneyoga.us) for over 40 weekly classes and specialized workshops.

## LEGAL NOTICES

### TRUSTEE'S NOTICE OF SALE

The Trust Deed to be foreclosed pursuant to Oregon law is referred to as follows (the "Trust Deed"): Grantors: Susan A. Ferchland, a single woman. Trustee: Western Title & Escrow Co. Beneficiary: Northwest Community Credit Union. Date: April 24, 2008. Recording Date: April 29, 2008. Recording Reference: Document No. 2008-023889. County of Recording: Lane County. The Successor Trustee is Patrick L. Stevens and the mailing address of the Successor Trustee is: Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, DuPriest, Orr & Sherlock, P.C., PO Box 10886, Eugene, OR 97440. The Trust Deed covers the following described real property in the County of Lane and State of Oregon, ("the Property"): Beginning at a point on the North line of the James Peek, Sr. Donation Land Claim No. 50 in township 17 south, range 4 west of the Willamette meridian, 1741.92 feet east of the northwest corner thereof and running thence south 804.26 feet to the true point of beginning of the following described tract of land and running thence west 73.0 feet; thence north 150.0 feet; thence east 73.0 feet; thence south 150.0 feet to the point of beginning, in Lane County, Oregon. Commonly known as 29961 Kelso Street, Eugene, Oregon 97402, APN: 1068848. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is grantor's failure to pay when due the following sums: The monthly installment payments of \$695.06, beginning April 1, 2011, and continuing through the installment due August 1, 2011, plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of August 2, 2011 is \$3,544.80. By reason of said default, the Beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following to wit: \$113,162.23, together with the sum of \$2,856.66, which represents unpaid contractual interest, late charges and fees through August 1, 2011, together with interest on the principal sum of \$113,162.23 at the rate of 5.87% per annum from August 2, 2011, until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. **The date, time and place of the sale is: Date: January 24, 2012. Time: 11:00 o'clock a.m. Place: Lane County Courthouse, 125 E. 8th Ave., Eugene, OR 97401. NOTICE TO TENANTS** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the Trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the Trustee a copy of the rental agreement. If you do not have a fixed term lease and cannot provide a copy of the rental agreement, you may give



## Sudoku

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2						7		1
6				2				
			7	3	5			
		3	6		4	8	9	
		5				6		
	4	6	9		2	1		
			3	1	6			7
					8			
1		8						5

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

the Trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is December 25, 2011. The name of the Trustee and the Trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included in the next paragraph. There are government agencies and nonprofit organizations that can give you information about foreclosure and help you decide what to do. For the name and phone number of an organization near you, please call the statewide phone contact number at 1-800-SAFENET (1-800-723-3638). You may also wish to talk to a lawyer. If you need help finding a lawyer, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636 or you may visit its Website at: <http://www.osbar.org>. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs that provide legal help to individuals at no charge, go to <http://www.oregonlawhelp.org> and <http://www.osbar.org/public/ris/low-costlegalhelp/legalaid.html>. **RIGHT TO CURE** The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: (1) Paying to the Beneficiary the entire amount then due (other than such portion as would not then be due, had no default occurred); (2) Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and (3) Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. **We are a debt collector attempting to collect a debt and any information we obtain will be used to collect the debt.** Cashier's checks for the foreclosure sale must be payable to Northwest Community Credit Union. Dated: November 2, 2011. /s/ Patrick L. Stevens Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, DuPriest, Orr & Sherlock, P.C., Attorneys at Law, PO Box 10886, Eugene, OR 97440. Phone: (541) 686-9160. Fax: (541) 343-8693. Date of First Publication: November 10, 2011. Date of Last Publication: December 1, 2011.

## TRUSTEE'S NOTICE OF SALE

The Trust Deed to be foreclosed pursuant to Oregon law is referred to as follows (the "Trust Deed"): Grantor: Edgar R. Salgado,

Jr. Trustee: Western Title and Escrow. Beneficiary: Northwest Community Credit Union. Date: April 25, 2011. Recording Date: April 26, 2011. Recording Reference: Document No. 2011-019872. County of Recording: Lane County. The Successor Trustee is Patrick L. Stevens and the mailing address of the Successor Trustee is: Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, DuPriest, Orr & Sherlock, P.C., PO Box 10886, Eugene, OR 97440. The Trust Deed covers the following described real property in the County of Lane and State of Oregon, ("the Property"): Lot 4, ILLINE, as platted and recorded in File 75, Slide 1007, Lane County Oregon Plat Records, in Lane County, Oregon. Commonly known as 580 Hunsaker Lane, Eugene, OR 97404. APN: 1657111. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is grantor's failure to pay when due the following sums: The monthly installment payments of \$1,000.00, beginning June 1, 2011, and continuing through the installment due August 1, 2011, plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of August 22, 2011 is \$3,712.31. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following to wit: \$218,828.95, together with the sum of \$3,712.31, which represents unpaid contractual interest, late charges and fees through August 22, 2011, together with interest on the principal sum of \$218,828.95 at the rate of 5.0% per annum from August 23, 2011, until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. **The date, time and place of the sale is: Date: January 24, 2012. Time: 11:00 o'clock a.m. Place: Lane County Courthouse, 125 E. 8th Ave., Eugene, OR 97401. NOTICE TO TENANTS** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the Trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the Trustee a copy of the rental agreement. If you do not have a fixed term lease and cannot provide a copy of the rental agreement, you may give the Trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is December 25, 2011. The name of the Trustee and the Trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in

advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included in the next paragraph. There are government agencies and nonprofit organizations that can give you information about foreclosure and help you decide what to do. For the name and phone number of an organization near you, please call the statewide phone contact number at 1-800-SAFENET (1-800-723-3638). You may also wish to talk to a lawyer. If you need help finding a lawyer, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636 or you may visit its Website at: <http://www.osbar.org>. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs that provide legal help to individuals at no charge, go to <http://www.oregonlawhelp.org> and <http://www.osbar.org/public/ris/low-costlegalhelp/legalaid.html>. **RIGHT TO CURE** The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: (1) Paying to the Beneficiary the entire amount then due (other than such portion as would not then be due, had no default occurred); (2) Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and (3) Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. **We are a debt collector attempting to collect a debt and any information we obtain will be used to collect the debt.** Cashier's checks for the foreclosure sale must be payable to Northwest Community Credit Union. Dated: November 2, 2011. /s/ Patrick L. Stevens Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, DuPriest, Orr & Sherlock, P.C., Attorneys at Law, PO Box 10886, Eugene, OR 97440. Phone: (541) 686-9160. Fax: (541) 343-8693. Date of First Publication: November 10, 2011. Date of Last Publication: December 1, 2011.

## PUBLICATION SUMMONS

To: ERIC ELKHAIM

IN THE NAME OF THE STATE OF OREGON you are hereby required to appear and answer the Complaint filed against you in the above-entitled cause within 30 days from



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email: [dancelaurarobert@riousa.com](mailto:dancelaurarobert@riousa.com)

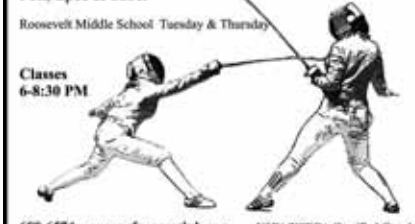


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## jonesin' CROSSWORD BY MATT JONES

**"No Way!"** - let's clean it up.

### Across

- 1 Summarize
- 6 Yellowfin tuna
- 9 Pinocchio's was apt to grow
- 13 North of the Iran-Contra hearings
- 14 Fanged movie creature, for short
- 15 Tree of Knowledge spot
- 16 Japanese city
- 17 "\_\_\_ le roi!"
- 18 Part of a November count
- 19 They offer hyped-up sermons?
- 22 "Traffic" org.
- 23 German region with lots of coal (anagram of SARA)
- 24 Type of insurance
- 27 What paintings do, in an art gallery?
- 33 Weather vane dir.
- 34 "In the Valley of \_\_\_" (2007 Tommy Lee Jones film)

- 35 Planet featured in "Attack of the Clones"
- 36 Herbie the Love Bug, for more mature audiences?
- 40 Related to a pelvic bone
- 41 Boxing Australians
- 42 "Do the \_\_\_" (soft drink catchphrase)
- 43 Gollum-like phrase for getting a strike in bowling?
- 46 KISS frontman Simmons
- 47 "Zip-\_\_\_Doo-Dah"
- 48 Plant on college buildings
- 50 They've cleaned up the four theme entries above
- 57 "Switched-On Bach" synthesizer
- 58 "\_\_\_ Lap" (1983 film)
- 59 Surname of the brothers behind "It's Your Thing"
- 60 Part of Julius Caesar's dying words, supposedly
- 61 Count starting word
- 62 Unit for light bulbs

- 63 Nutjob
- 64 Four Monopoly properties, for short
- 65 Defeat crushingly

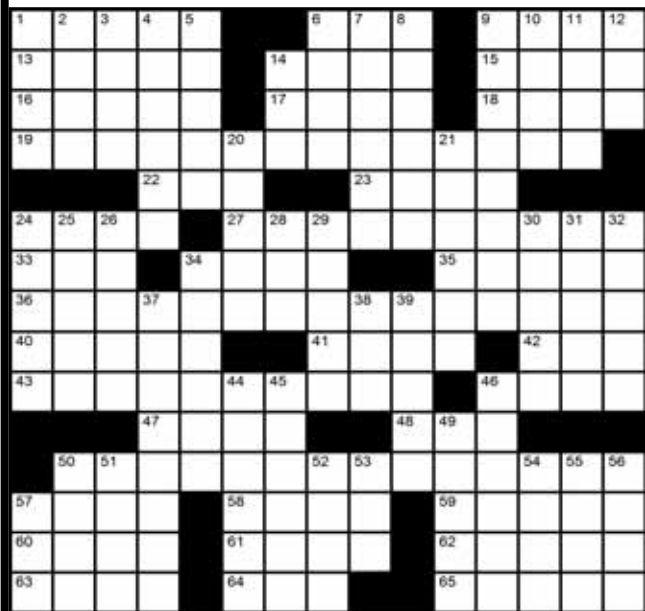
### Down

- 1 It may be saved for dessert
- 2 Actress Lanchester
- 3 Scottish family
- 4 Martial art meaning "the way of harmonious spirit"
- 5 What the V sign symbolizes
- 6 Two-time Indy 500 winner \_\_\_ Luyendyk
- 7 Lake \_\_\_, Ariz. (current home of the former London Bridge)
- 8 Polar covering
- 9 Worse than a has-been
- 10 Funk
- 11 Collector's collections
- 12 Carbon compound suffix
- 14 Commercial skipper, per-haps

- 20 Italian woman's name
- 21 Butthole Surfers lead singer Gibby
- 24 Anticipate
- 25 Jermaine, to Prince Michael
- 26 "Climate is what we expect, weather is what we get" author
- 28 Helmet \_\_\_ (reality show prop)
- 29 "SNL" alum Oteri
- 30 Put up with
- 31 "Two Women" actress Sophia
- 32 Lerner's "My Fair Lady" collaborator
- 34 Do a cryptographer's job
- 37 Speed trap tool
- 38 King with big hair
- 39 Calf told to "git along"
- 44 Finder:keeper::loser:\_\_\_
- 45 It precedes lands, world or regions
- 46 Drywall component
- 49 Bridal covers
- 50 \_\_\_ speak
- 51 "And your little dog too!" dog
- 52 Without
- 53 Twisted, like a smile
- 54 "Being \_\_\_: A Puppeteer's Journey" (2011 documentary)
- 55 Stink up the joint
- 56 Last word of a New Year's song
- 57 "Spaceballs" director Brooks

### ANSWERS TO LAST WEEK'S

BADGE DEED ARGO  
 ARDAG DEED BAUD  
 CROWN WALTZTIME  
 KIMKAROSHIAN  
 EVER FOR JIGGER  
 RED COP NIG ELO  
 RAT DOORJAMME  
 BRITNERS GARD  
 WALTERIC BAY  
 ADD ADA BOM APP  
 RAINTI EIG BEAR  
 CARDUENLECTERA  
 POURSTION NOSAS  
 EAST GARD IPADES  
 TREY DEED DEVED



**S.A.R.A.'s**  
**Shelter Animal Resource Alliance**  
**Rescued Cat of the Week**



Hello everyone, **Venus** here to talk to you about giving kittens for gifts. While it may seem like a fun idea to surprise someone with a kitten, they're a lot of work. People often don't realize the cost of being the caretaker of a free or almost free kitten. It will take hundreds of dollars to spay/neuter, vaccinate, test for disease, feed, supply litter and take in for routine vet care, not to mention emergencies. Before you bring a cat or kitten into your home, all family members should spend time at the shelters holding and being around multiple cats to check for allergies... it saves a lot of pain and trouble in the long run. Always adopt from a responsible party whether it be a shelter, rescue or private party and ask if the mother has been spayed yet. Never adopt a kitten under 8 weeks old... they are not old enough to be away from mom and still need her milk for immunities to common diseases. I hope this info will help you and all the homeless kitties out there to have a happy holiday season.

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the date of the first publication of this Summons, and if you fail to so appear and answer, for want thereof the Plaintiff will apply to the Court for the relief prayed for in the Complaint, to wit: Monetary judgment in favor of Plaintiff in the sum of \$2,874,367.44, together with Plaintiff's reasonable attorney fees and costs incurred herein, with interest on the sum of the foregoing at the rate of 9% per annum from date of judgment until paid; and foreclosure of interests in real and personal property to which you may have a claim. **NOTICE TO THE DEFENDANT: READ THESE PAPERS CAREFULLY!** YOU must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein, along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. **If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636.** ARNOLD GALLAGHER PERCELL ROBERTS & POTTER, P.C., Attorneys at Law, 800 Willamette Street, Suite 800, Eugene, Oregon 97401, Telephone: 541-484-0188, Benjamin M. Keamey, OSB No. 01466, Of Attorneys for Plaintiff. **DATE OF FIRST PUBLICATION IS: November 10, 2011.**

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE** Department of Probate CASE # 50-11-23817 **NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of EDITH PACE RODE, deceased. NOTICE IS HEREBY GIVEN that on November 17, 2011, Matthew G. Rode was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative, at 1745 Fabian Dr, San Jose, CA 95124, or sent to the personal representative, in care of Richard Huhtanen, Attorney, 142 W. 8th Ave, Eugene, OR 97401. (541) 465-9112, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED: December 1, 2011. Richard Huhtanen, OSB #88230, 142 W. 8th Ave, Eugene, OR 97401. (541) 465-9112.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Estate of **CHARLES ALBERT MARSHALL**, Deceased. No. 501122893 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to

present them, with vouchers attached, to the undersigned personal representative at Robert J. Harris, c/o HARRIS LAW FIRM, P.C., 165 SE 26th Avenue, Hillsboro, Oregon 97123, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Robert J. Harris. Dated and first published November 23, 2011. Personal Representative /s/ Barbara J. McKay. Attorney for Personal Representative Robert J. Harris, OSB #87408, HARRIS LAW FIRM, P.C., 165 SE 26th Avenue, Hillsboro, Oregon 97123.

I J. H.B. Parker am Executor to the J HARRIS BERKOWITZ Estate as Witnessed by my Sole Ability to Personally Obtain a CERTIFICATE OF BIRTH and Do hereby Give Legal, Lawful, Public and Actual Notice of The Same-Hereby and Herein. By: executor J. H.B. Parker, of my own right. nation Oregon. general post-office. county Lane. Berkowitz Province. United States Minor Outlying Islands.

I Nancy L. Starks am Executrix to the NANCY LYNETTE STARKS-HILL Estate as Witnessed by my Sole Ability to Personally Obtain a CERTIFICATE OF BIRTH and Do hereby Give Legal, Lawful, Public and Actual Notice of The Same-Hereby and Herein. By: executrix Nancy L. Starks, of my own right. nation Oregon. general post-office. county Lane. Starks-Hill Province. United States Minor Outlying Islands.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Juvenile Department In the Matter of NEVACH JOLEEN ROGERS A Child. Case No. 09-338J-03 **PUBLISHED SUMMONS TO: Taylor Phillip Rogers** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Court at 125 E 8th Avenue, Eugene, Oregon 97401, on the 5th day of January, 2012 at 1:30 p.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated September 28, 2011. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: December 1, 2011. Date of last publication: December 15, 2011. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO

NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number (541) 682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY Hilary R Jacobson, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 30th day of November, 2011. Issued by: Hilary R Jacobson #050689, Assistant Attorney General.

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I do not despair for the future  
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## WOMEN SEEKING MEN

## ADVENTUROUS COUNTRY BEAUTY

I am a cowgirl but enjoy the social life of the city. I'm looking for a compassionate, down to earth and fun guy. **rebelious-cowgirl**, 22, ☎, #103016

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## CREATIVE, SPUNKY, DESERVING.

Looking for my man. Finding only impostors. Not giving up yet. You're handsome, funny, kind, simple. Dog owner? Want to cook for you, look into your eyes. Please find me! **dragongirl**, 39, ☎, #106715

## FIND ME

(BUTHATEPHONES)NOW HAVE STAR ON LEFT SIDE NECK;BLONDE HAIR ON TOP(N)LONGE DARK HAIR ON BOTTOM.(N)IVE LOST CONTACT W/2PEOPLE(N)NEED TO CONTACT THEM ASAPHATERS/STALKERS/SHITTALKERS,ECT.IN LIFE.SO BE ALERT ALL TIMES(N)TRUST NOBODY(A TRAP). **NmcPinkMoon**28, 28, #106766

## HAPPY, VERSITLIE, ENERGETIC

Looking for some 2 spend time with on a regular basis that will not complain all the time that I work 7 days a week. **Rain**, 47, ☎, #106713



## WOMEN SEEKING WOMEN

## LADY LOVER

It's always difficult to describe your best attributes, but I consider myself honest,funny, adventurous and looking to enjoy life with someone beautiful. Anyone out there who is beautiful? **Twila**, 40, ☎, #106629

## BLONDE AND INTELLIGENT

I'm a confident person who loves to be with other people. I try to be nice to the people around me. I like to do random things, and find adventures. **kelandry**4157, 19, ☎, #105724

## KATERI

Moved from PA. I love loving and being with people. learning, forests, art, music, discovering, sustainability. I want open relationships. I'm bi. Would Love a Girlfriend. **sleepingwbooks**, 21, ☎, #105401



## MEN SEEKING WOMEN

## PLEASANT, BEARDED, COLLOQUIAL

Hey there evryone Into music of all kinds, riding bicycles, appreciation of life, art, and all things lovely. Don't be shy and feel free to send me a hello. **jrable**86, 25, ☎, #106784



## FLY FISHING ROMANTIC

"Men with insight, men in granite. Knights in armor bent on chivalry." -Van Morrison That's pretty much my mission statement. Let's hang, and I'll prove it. Seeking friend, maybe more. **Keystoner**, 30, ☎, #106774

## LOONEY TUNES

I can finally focus on music... I lack a muse. With whom I can celebrate the absurd! Looking for the daughter of the devil himself-searching for an angel in white... **Thundr**, 54, ☎, #106770

## MISTRESS

Attached guy 40's in shape & gentle. ISO mistress 25-50 who is HWP & interested in a sexual relationship. Dark hair with bangs and a white hot libido A+. **ValleyLove**, 42, ☎, #106762

## MATURE MAN SEEKING

Attractive sex partners. A nymphomaniac would be ideal. Position with benefits for any lady who takes a liking to me. Must be healthy and attractive. Two girls would be fine. **CxHxAxD**, 47, #106751

## FINE FIGURED MAN

from fundamentalist christianity to knowing that life is what we make it. **bukugarden**, 59, #102391

## NEW HERE

not really sure who this is supposed to work. **AugustWest**, 31, #106734

## MAN IN FULL

Looking for soul satisfying companionship/love and mutual support. Mental/physical compatibility is essential. Book smarts and common sense are major assets. Be kind and affectionate. **GudSpellar**, 65, #106727

## 1% OF ONE

are you adventurous, game for some crazy fun...me too, trying to work less and live life more. I am usually on the go and pretty active so looking for similar. **stereolab399**, 32, ☎, #106726

## FUNNY FREINDLY NICE

call me jon i like to hang out with freinds going to the movies traveling road trips and being out of the house and being ther for my freinds. **gingergiant**, 18, ☎, #106710

## ATHLETIC CUTE HORNY

I need to have some awesome sex with a good lookin gal and I am good lookin myself. I am in shape, clean, and am ready. I am a tiger. **athleticbod**28, 30, ☎, #106702

## ERRG? WHU? HAHAAHHA!

im a nice guy i speak my mind and try to keep my mouth shut from saying something snarky, odd, completely out there,thought provoking or plain cheezy(im a swearing bastard.). **krakatoa**, 33, ☎, #106700

## TELESKIER WITH BENEFITS

Have nearby back-country ski area to share with conscious, mature woman. Ideally fwb. Quality friendship nurtured by mutual passion for mountain snow play. Free choice and mutual appreciation a must. **TheSunfarmer**, 47, ☎, #106695

## AMAZING CREATIVE FUNKY!

I like to go out. I like to dance and sing and play guitar. I love to people watch. I'm looking for someone who wants the same. Friend or Lover. **Koffykiller**, 22, ☎, #106685



## JUST FRIENDS

**JEDI POTATO ENTHUSIAST** Pool, music, drinks, drugs (not the fucked up ones, mind you), a fine dowdy doo. Whatever's clever, just wanna have a little fun, while in the Eug, yeah? Mic check. **etphonehome**, 34, ☎, #106796

## ADVENTUROUS, ENERGETIC, ENTHUSIASTIC

I'm a good girl, and self proclaimed workaholic but I adore what I do, and I'm fun to be around and hard to keep up with... **mia56678**, 29, ☎, #106682



## I SAW YOU

## AMBER FIRELIGHT

I saw you in my dreams. I hurt without you. I miss my guardian angel. Please find you again, and bring you back to me. AE **When: Sunday, November 20, 2011. Where: last 2 yrs. of my life. You: Man. Me: Woman. #902309**

## PAVING PEOPLE

What you do is a pain in the pedal whilst yer doin' it but you make for a wonderful ride on Donald, Willamette, Hilyard... Thanks for doin' what you do! **When: Friday, August 26, 2011. Where: Eugene. You: Man. Me: Man. #902308**

**@BLACKFOREST FOR GUSHER** You~ a Gorgeous brunette girl with glasses and that was one of the topics we discussed, along with my glasses... maybe our paths will cross again. **When: Saturday, November 19, 2011. Where: BlackForest Downtown. You: Woman. Me: Man. #902307**

## LIVING WITH LIMITATION

Tossed out on Thanksgiving. Good guy with lack of trust. You don't know what it is. People are limited. Unarmed truth and unconditional love. What else can I do? **When: Thursday, November 24, 2011. Where: Hidden. You: Man. Me: Woman. #902306**

## MISS NOVELLO

it been 2 years sence lil man was adopted i hope you are doing ok but rember we did the right thing for him you will always be my babys mama **When: Wednesday, November 23, 2011. Where: 112309 riverbend. You: Woman. Me: Man. #902305**

## VERLAND CORNER K

Bright Eyes and sweet lips i can't get enough of i want to know more of u ur sweetness is inspiring,please keep me close! so proud of ur changes xo **When: Thursday, November 17, 2011. Where: corner of 13th and high st. You: Man. Me: Woman. #902304**

## GUILI GUILI

Je suis plutôt oïé oïé...Moi, je suis belle, intelligente, cultivée et mEgaloi! Mon biquet un FranAais. Je l'aime et il ne sait pas ... un jour je toucherais. (youpii) **When: Monday, November 14, 2011. Where: la langue mime des dieux. You: Man. Me: Woman. #902303**

## free will astrology BY ROB BREZSNY

**ARIES** (March 21-April 19): This would be an excellent week to head down to Pucón, Chile and hire a daredevil to fly you in a helicopter into the caldera of the active Villarrica volcano, whereupon you would bungee-jump out of the copter down to within 700 feet of the molten lava. If that's too extreme or expensive for your tastes, I urge you to come up a milder adventure that will still bring you a close encounter with primal heat and light – and maybe even some divine fire.

**TAURUS** (April 20-May 20): As a mouse looks for food or shelter, it is flexible enough to fit through a hole as small as a quarter of an inch. You would really benefit from having a talent like that right now, Taurus. Of course, even if you are as slippery and pliable as you'll need to be, you will also have to be on high alert for the inviting possibilities, some of which may be brief or subtle. For example, let's say you spy an interesting-looking person with whom you'd love to chat. The window of opportunity may be open for less than 10 seconds. Seize that moment! Refuse to get hung up in shyness. Don't convince yourself that another chance will come along later.

**GEMINI** (May 21-June 20): One of my Gemini acquaintances, Tara, has been playing a slow-moving game of tag with three friends since they were all in second grade together. They're 27 years old now, and still live in the same city. Currently, Tara is "it," and has been so for quite some time. But she confided in me that she plans to make a move this week. She says she'll sneak up on one of the other players during his lunch break at work, tag him, and run away before he can tag her back. I told her she's likely to meet with success, since this is an excellent time for you Geminis to gain an advantage in pretty much any kind of game you're playing.

**CANCER** (June 21-July 22): "Far more crucial than what we know or do not know is what we do not want to know," wrote philosopher Eric Hoffer. This is a good idea for you to contemplate right now. I realize it may be a challenge for you to figure out what you would rather not know and are afraid to know and might even be allergic to knowing. Still, I hope you'll make the effort. Maybe you could enlist a smart ally who'd be skillful in helping you uncover the taboo truth. And maybe you could formulate an intention to be as objective as you've ever been.

**LEO** (July 23-Aug. 22): Biologists say there are 680 species of trees and shrubs in the U.S. and Canada. By comparison, Lambir Hills National Park on the island of Borneo is the home of 1,175 species on its 128 acres. I suspect you will feel right at home in places like Lambir Hills in the coming week, Leo. Your own creative urges will be running hotter than usual, and are most likely to thrive in contexts that are themselves teeming with lush fertility and rich diversity. Please surround yourself with inspirational influences, thereby giving yourself the best possible chance to express yourself with vivid imagination.

**VIRGO** (Aug. 23-Sept. 22): "People travel to faraway places to watch, in fascination, the kind of people they ignore at home," wrote philosopher Dagobert D. Runes. Your assignment, Virgo, should you choose to accept it, is to refute that assertion. In other words, I'm inviting you to travel to all of your usual haunts and treat everything that happens there with the attitude of a first-time visitor. Just assume that the familiar people and places in your life have stimulating gifts to give and lessons to impart. Remember, though, they can't do that to the fullest unless you expect them to.

**LIBRA** (Sept. 23-Oct. 22): The human brain is composed of 30 percent protein and 70 percent fat. So it wouldn't be incorrect to refer to you as a fathead. In order to nourish your brain cells, you've got to eat foods that provide two essential fatty acids your body doesn't manufacture: omega-3 ALA and omega-6 LA. Since you're now in a "brain-building" phase of your astrological cycle, I urge you to get more than your minimum requirements of these basics. If I may be permitted to resurrect a now-out-of-fashion slang term, I suggest that you also expose yourself to a lot of extraordinarily *phat* sources of intellectual stimulation.

**SCORPIO** (Oct. 23-Nov. 21): The *mawashi* is the loincloth that Japanese sumo wrestlers wear while competing. It's rare for the garment to come off, even in the heat of a match, but it did happen once in 2000, when a wrestler named Asanokiri suddenly found himself standing naked during his bout with Chiyohakuho. In conformity with sumo's rules, Asanokiri was immediately disqualified. I don't think you're at risk for being rendered literally unclothed in the heat of a showdown or a plot twist, Scorpio. But I do advise you to take extra precautions to prevent a metaphorical version of that occurrence. Get your act very together, and keep it very together.

**SAGITTARIUS** (Nov. 22-Dec. 21): *Dear Mr. Brezsnay: My name is Sonny McGee and I own a website that caters to people who are addicted to playing poker. I'm a big fan of your horoscopes, and I'm wondering if you would like to advertise your work to our audience. Gamblers love astrology! Get in touch.* – *Sagittarian Wheeler Dealer*. Dear Wheeler Dealer: Thanks for your interest, but I'll pass. I don't like to encourage anyone to focus their gambling urges on trivial matters like card games, sports events, and lotteries. I prefer they direct that mojo to high-minded stuff like daring themselves to excel, pursuing exciting and idealistic adventures, and doing brave things to help save the world. By the way, it's prime time for you Sagittarians to ratchet up your commitment to those kinds of gambles.

**CAPRICORN** (Dec. 22-Jan. 19): I hope you're not so perversely attached to your demons that you're inclined to keep providing them with a comfortable home. Why? Because the coming weeks will be an excellent time for you to permanently banish them from the premises. Yes, I know it may seem lonely at first without their nagging, disruptive voices chattering away in your head. But I really do encourage you to bid them adieu. By the way, as you plan your exorcism, you might want to include a humorous touch or two. They're allergic to satire and mockery, you know.

**AQUARIUS** (Jan. 20-Feb. 18): The Beauvais Cathedral in northern France has been called "the most daring achievement of Gothic architecture." Its soaring facades, carved wooden doors, stained glass windows, and astronomical clock demonstrate high artistry. There's a problem with the place, however – it has never been completed. Work began in the year 1225, and experts are still talking about how to solve certain ongoing difficulties with its construction. I don't know when this happy ending will occur, Aquarius, but I do expect that in 2012 you will be able to put the finishing touches on your own personal version of the Beauvais Cathedral. And now would be a good time to formulate definite plans to do so.

**PISCES** (Feb. 19-March 20): In my prayers, I've been negotiating with the Goddess to grant you the power to change the course of rivers, at least in a metaphorical way. I've also beseeched her to show you how to overthrow the Puppet Master and convert overwrought hawks into savvy doves. The Goddess seems to be seriously considering these appeals, and has even hinted she might offer you instructions on how to shape a new Adam out of one of Eve's ribs, mythically speaking. In return, she does have one request: that you do what you can to make sure the sun rises on schedule for the next 10 days.

**HOMEWORK:** Imagine what your life would be like if you licked your worst fear. Describe this new world to me. Go to RealAstrology.com and click on "Email Rob."

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## WOMEN SEEKING MEN

## WET AND WILD

Looking for discreet playmates, I am willing to try new things. Love big black dick, but play with women, and other men as well... **ceasarsgirl**, 41, 📞, #106783

## SEXY MAMA

Seeking fun and new adventures. **SexxyMa**, 36, #106646

**YOUR CHOCOLATE FANTASY**  
I Have soft yet strong hands. Let me caress your skin and ease your tension. Be drug and disease free. **Eclipse2**, 41, 📞, #106439



## WOMEN SEEKING WOMEN

## SEXY LADIES!

In a long term relationship...I love to meet girls to explore the more womanly sensual part of me...he loves to watch, maybe join in Lets see where things lead... **daisychain**, 28, 📞, #106765

## BAD GIRL

I am interested in girl on girl action, or joining a couple. I have never done anything like this before, but I can not get it off of my mind. **ur2crazy**, 41, #106714

## BIGBOOBS, SEXY, FUN

just moved back to engene and don't know where to start. looking for a girl to hang out with and more. i'm 29, with long blonde hair. **kissfan**, 31, 📞, #104676



## WOMEN SEEKING ...

## GENTLE BEAUTIFUL KITTEN

I'm 22, new to exploring sexually, open to the experience. Would love a beautiful young woman or hot young couple. Just looking to have gentle yet dominant fun. Clean please. **Kkitten117**, 22, #104692

## SEX POSITIVE NYMPHO

Impeccable hygiene is a must. Intelligence preferred. Be sexually open, honest, and mature. Into transvestites, groups, would love to try a gang bang, into new experiences. Sex positive, no shame. **I\_want\_it\_all**, 31, #105142

## EXUBERANT AND CURIOUS

I'm 5'4" bob-cut brunette with a penchant for adventure and a great smile. I am in a committed non-monogamous partnership, but hoping to branch out and meet other poly-friendly folks. **gewilnian**, 24, 📞, #104721



## MEN SEEKING WOMEN

## SMASHIN ONDA LOW

I just wanna fuck I'm twenty and ready for anything sendme. A message and lets meet up. **danieljoe**, 20, 📞, #106801

## SEX STARVED

in a relationship just lookig 4 some 1 to play with. **caboose214**, 28, 📞, #106798

## KINKY DUCK LOOKING...

I have always been the dominant one in relationships, but would like to explore my submissive side. I'm willing to try anything once, but I do have limits. **Kinky\_Duck**, 39, 📞, #106794

## LUNCH DATE

PBJ with milk, you provide the breast milk. I'll lick jelly off your fleshy hole and lick peanut butter out of your sandwich crack. **afternoondelight**, 65, #106793



## MEN SEEKING MEN

## BIG D

IM 6'3 200 LBS BLONDE/BLUE 8" CUT SHAVED.LUST FOR BIGGER THAN ME,HAVE YET TO FIND ONE I CANT SWALLOW. VERY A N A L , S T R A I G H T LOOKING,STRAIGHT ACTING. SINGLE LIVE ALONE. **BIGD**, 50, #106721



## MEN SEEKING ...

## INSATIABLE, CURIOUS, INVENTIVE

Life is not a solo act! I want do things 2you, with you, 4you. Bwilling, wanting, needing Bpart of fun, not just receive. Every person participant, nomatter-role they're playing. So. **mrin-sideman**, 55, #106772

**HANDSOME OLD SENSUALIST**  
looking for a nice attractive, slender young beauty or a stable couple to play with. Disease free. Not a freak. Let's just have us some pink, naked, squishy fun! :). **pure**, 49, 📞, #101299

## Savage Love

WORDS OF PURE WISDOM by Dan Savage



*I'm a 21-year-old woman from Canada who sleeps with other women. Two questions for you:*

1. My LGBT friends and I disagree about what we girls who sleep with girls exclusively should call ourselves. Everyone else prefers "lesbian" and bitches at me for hating that word. Can't I call myself gay?

2. I am a really kinky person: I've been very sexually active and into BDSM since I was 16. I have a large toy collection and many of the toys are dildos and anal plugs. I like anal a lot, but the thought of vaginal just doesn't interest me, so I've never gone there. I've read about how breaking the hymen can hurt and – despite the fact that I enjoy being flogged and scratched – that scares me a little. Should I get over it and go to town or stick with everything else that works for me?

Good Gay Girl

1. You can call yourself whatever you like, GGG, and your friends can call themselves whatever they like. They're entitled to their opinions, however, along with their preferred labels. Friends should be able to discuss their differing opinions and preferences without bitching and/or being so thin-skinned that a calm discussion about a sensitive subject is mistaken for bitching.

2. "Tearing the hymen doesn't always hurt and rarely hurts with any severity," says Debby Herbenick, sex researcher, vulva puppeteer, and coauthor (with Vanessa Schick) of *Read My Lips: A Complete Guide to the Vagina and Vulva*. "Going slow with a smallish, well-lubricated dildo is a good place to start, or two or three well-lubricated fingers. Doing this while highly aroused sets you up for a better experience."

But before you explore vaginal penetration, GGG, Herbenick recommends a trip to your nearest female-friendly sex-toy shop.

"If most of your toys have been used in the anus/rectum," says Herbenick, "it would be wise to get a new vagina toy."

And if you're broke?

"Then put a condom over a clean anal toy or clean a nonporous (glass, medical-grade silicone) anal toy before using it in the sensitive vagina," says Herbenick.

While most women enjoy vaginal penetration, GGG, not all women do. (And most women who enjoy vaginal penetration require additional, focused, and intense stimulation of the clitoris in order to get off.) If you decide vaginal penetration isn't for you, that's also a preference to which you're entitled.

*I was chatting with a guy, and he mentioned that one time this girl accidentally vomited all over him during oral sex. He confessed that this turned him on. I consider myself GGG, but that is not something I'm game for. The thought of puking in a sexual scenario is completely unappealing. Does my refusal to do this revoke my GGG card? Or is this so out of the norm that I can refuse without losing my GGG card?*

Pleasing Upchucking = Kinky Extremism?

Let's revisit my original definition of GGG: "GGG stands for good, giving, and game, which is what we should all strive to be for our sex partners. Think good in bed, giving equal time and equal pleasure, and game for anything – within reason."

Some kinksters skip past the "within reason" part of the definition when they're discussing kinks with vanilla partners. They shouldn't. Extreme bondage or SM, shit and puke, emotionally tricky humiliation play, demanding that your partner have sex with other people because it turns you on (asking your partner to assume all of the physical risks that go along with that, to say nothing of the emotional risks for a partner who isn't interested in having sex with other people), etc. – all of that falls under the FTF exclusion, or a "fetish too far," which you'll find in the fine print on the back of your GGG card, PUKE.

*I'm a 20-year-old female college student living with my 23-year-old boyfriend. We've been dating for two years, and our sex life has always been awesome. My boyfriend has a high libido, so high that I can't always get him off when he wants it. He says I don't want to have sex with him, when we have sex probably four times a week and I'm totally happy to give him head, jerk him off, or take off my clothes for him any other time he asks. Whenever we sit down together, he's immediately horny and he gets cranky when I have to say no. Is this a ridiculously high libido? I try to be GGG, and he does the same for me, but I hate feeling guilty about not having sex with him constantly. I've started just telling him to masturbate to porn, and he does it willingly but usually whines a little first about how I "never" want to have sex. Totally false! My body just can't take it every day. What do I do?*

My Boyfriend Is Incredibly Horny

At two years, your boyfriend is getting vaginal intercourse four times a week, MBIH, along with handjobs, blowjobs, and you standing there naked whenever he likes? Plus a cheerful okay to watch porn and jerk it whenever he feels the need?

You're not trying to be GGG, MBIH, you are GGG.

Your boyfriend doesn't realize how good he's got it. He isn't lacking for sex; what he lacks is perspective. He clearly doesn't understand or appreciate what it's like to be on the receiving end of all that dick. Saying something like this might help him understand: "You know I love you, honey, and you know I love having sex with you. But if your hole got fucked every time we had 'sex,' you wouldn't want to have 'sex' more than four times a week, either." (I'm putting "sex" in quotes here because your boyfriend defines sex as "vaginal intercourse." I do not. Oral, handjobs, and visuals-with-a-partner – all of that counts as sex.)

If that doesn't do the trick, MBIH, buy your boyfriend a dildo that's roughly the same size as his dick. Then tell him he can fuck your hole whenever he wants, for as long as he wants – so long as he fucks his own hole first, while you watch, for at least 20 minutes or so. Then he can fuck yours.

That might help him appreciate how good he's got it.

*Never heard of you until a year ago.*

*I'm into "ball busting" – getting slapped or kicked in the nuts – but my wife was never willing. I did something stupid and saw an escort, just to get my balls busted (no sex), and my wife found out. She was talking about divorce when she told her best friend what was going on. Her friend told her to read your archives first.*

*You probably don't hear this from conservative Christian Republicans in red states very often, Mr. Savage, but my sense of honor requires it of me: Thank you for saving my marriage. This "GGG" concept of yours transformed our marriage – it also led my wife to either discover or open up about her kink – and we are happier than ever. It isn't lost on me that I have a gay man to thank for keeping us from becoming another sad divorce statistic.*

Busted And Loving Life Supremely

You're welcome, BALLS, and all I ask in return for saving your marriage – besides video – is your support for the full legal recognition of mine. Deal?

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